

Financial Statements

Fresh Milk Art Platform Inc.

December 31, 2018

Fresh Milk Art Platform Inc.

Corporate Information

December 31, 2018

Directors

Annalee D. Davis

Simone Mangal

Natalie A. McGuire

Secretary / Chief Executive Officer

Annalee D. Davis

Registered Office

The Milking Parlour

Walkers Dairy, St George,

Barbados

Bankers

First Caribbean International Bank

Sheraton Branch

Christ Church, Barbados

Registered Company number : 36049

FRESH MILK ART PLATFORM INC.

Statement of Financial Position

As at December 31, 2018

(expressed in Barbados dollars)

	<u>Notes</u>	<u>2018</u>	<u>2017</u>
Assets			
Current Assets			
Cash and cash equivalents	4	1,072	4,090
Other Assets			
Security deposit	5	1,000	1,000
Inventory, Furniture & Equipment	6	4,179	5,953
Total Assets		6,251	11,043
Current Liabilities			
Accounts payables and accrued liabilities		0	0
Fund			
General Fund		6,251	11,043
Total Fund & Liabilities		6,251	11,043

Approved by the Trustees on the day of , 2019

Annalee Davis

FRESH MILK ART PLATFORM INC.

Statement of Comprehensive Income and Expenditure
For the year ending December 31, 2018
(expressed in Barbados dollars)

	<u>Notes</u>	<u>2018</u>	<u>2017</u>
Revenue			
Contributions in Kind	7	10,548	12,735
Donations	8	3,978	6,000
Grant funding	9	10,000	17,000
Other Income	10	2,479	19,760
 Total Revenue		<u>27,005</u>	<u>55,495</u>
 Expenditure			
Salaries and wages	11	9,000	19,300
Programme expenses		2,571	5,747
Artist & Workshop expenses	12	1,884	15,723
Rent		6,000	6,000
Utilities		4,537	6,258
Miscellaneous expenses		664	666
Depreciation	6	1,775	2,078
Accounting services		2,400	2,400
Stationery and office expenses		1,672	2,981
Travel		0	1,329
Repairs and maintenance		712	798
Bank charges		583	456
 Total Expenditure		<u>31,797</u>	<u>63,736</u>
 Net Deficit		<u>(4,792)</u>	<u>(8,241)</u>

FRESH MILK ART PLATFORM INC.

Statement of changes in general fund
For the year ending December 31, 2018
(expressed in Barbados dollars)

	<u>General Fund</u>
Balance - July 1, 2012	0
Comprehensive surplus	9,744
Balance - December 31, 2012	9,744
Comprehensive deficit	(489)
Balance - December 31, 2013	9,254
Comprehensive surplus	6,888
Balance - December 31, 2014	16,142
Comprehensive deficit	(3,937)
Balance - December 31, 2015	12,205
Comprehensive surplus	7,079
Balance - December 31, 2016	19,284
Comprehensive deficit	(8,241)
Balance - December 31, 2017	11,043
Comprehensive deficit	(4,792)
Balance - December 31, 2018	6,251

FRESH MILK ART PLATFORM INC.

Statement of cash flows

For the year ending December 31, 2016
(expressed in Barbados dollars)

	<u>Notes</u>	<u>2018</u>	<u>2017</u>
Cash flows from operating activities			
Net surplus / (deficit)		(4,792)	(8,241)
Adjustments for:			
Depreciation		1,774	2,079
Operating surplus before working capital changes		(3,018)	(6,162)
Increase in accounts payable and accrued liabilities		0	0
Net cash used in operating activities		<u>(3,018)</u>	<u>(6,162)</u>
Cash flows used in investing activities			
Purchase of inventory, furniture and equipment			(2,396)
Increase in security deposit		0	0
Cash flows used in investing activities		0	(2,396)
Cash flows from financing activities		0	0
Net increase / (decrease) in cash and cash equivalents		(3,018)	(8,558)
Cash and cash equivalents - beginning of year		4,090	12,648
Cash and cash equivalents - end of year		<u>1,072</u>	<u>4,090</u>
Cash and cash equivalents comprise of:			
Cash at bank		1,019	3,784
Petty cash		53	306
		<u>1,072</u>	<u>4,090</u>

Fresh Milk Art Platform Inc.

Notes to the Financial Statements

December 31, 2018

1. Incorporation and principal activity

The Fresh Milk Art Platform Inc. ("the Company") was incorporated in Barbados as a not-for-profit company registered under the Companies Act 1982 of Barbados, registration number 36049 on July 6, 2012. The Company commenced operations from July 2011 and formally launched its first public event in August 2011.

The Company has no share capital, and is carried on without pecuniary gain to its members. Any surplus is used in furthering its undertakings. Its registered office is situated at The Milking Parlour, St. George, Barbados.

The Company is restricted to :

- (a) Providing an informal platform for discussion and exchange of ideas among contemporary art makers and writers for the advancement of contemporary Caribbean art;
- (b) Providing support to art makers and writers to develop their skills; and
- (c) Accepting charitable donations to be used for the development of contemporary Caribbean art.

2. Summary of significant accounting policies

(a) Basis of preparation

The financial statements have been prepared in accordance with the International Financial Reporting Standard for Small and Medium-sized Entities issued by the International Accounting Standards Board. The financial statements have been prepared on the historical cost basis.

(b) Revenue recognition

Grant income is recognized when the terms of the grant have been fulfilled. Interest income is recognized as earned. There has been no apportionment of revenue between restricted and non-restricted contributions. All other income is recognized when received

(c) Contribution-in-Kind

Volunteers contribute several hours per year to assist the Company in carrying out its service delivery activities. Wherever possible, a fair value of these services has been recognized in the financial statements, especially for major expense items like salaries, rent and accounting services.

Fresh Milk Art Platform Inc.

Notes to the Financial Statements

December 31, 2018

(d) Currency

The financial statements are expressed in Barbados dollars, the primary currency in which the Company operates. Assets and liabilities in denominated in foreign currencies are translated in Barbados dollars at the rates of exchange prevailing at the year end. Transactions are translated at the rate of exchange prevailing at the time of each transaction. Exchange gains and losses are included in the statement of comprehensive income and expenditure.

(e) Taxation

The Company is registered as a benevolent not-for-profit organization with the Barbados Revenue Authority and is not subject to taxation in Barbados

(f) Impairment of assets

At each reporting date, the Company's assets are reviewed to determine whether there is any indication that these assets have suffered an impairment loss. If there is an indication of possible impairment, the recoverable amount of the assets is estimated and compared with its carrying amount. If the estimated recoverable amount is lower, the carrying amount is reduced to its estimated recoverable amount and an impairment loss is recognized immediately in the statement of comprehensive income and expenditure.

(g) Inventory, Furniture and Equipment

Inventory (books), furniture and equipment are recorded at cost less accumulated depreciation and any accumulated impairment loss. Depreciation is provided on a straight line basis at a rate sufficient to write off the cost of the assets over their expected useful lives. The annual rates for this purpose are as follows:

Inventory (books)	10 %
Furniture	20 %
Computer equipment	33.3 %

Fresh Milk Art Platform Inc.

Notes to the Financial Statements

December 31, 2018

3. Critical accounting judgements and key sources of estimation uncertainty

In the application of the Company's accounting policies, management is required to make estimates and assumptions that affect the amounts of assets and liabilities within the financial statements. Estimates and judgements are continually evaluated and based on historical experience and other factors, including expectation of future events that are believed to be reasonable under the circumstances. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to the accounting estimates are recognized in the period in which the estimates are revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The Company reviews the estimated lives of Inventory, furniture and equipment at the end of each reporting period. There have been no changes to the estimates of the useful lives of inventory, furniture and equipment for the current year.

4. Cash and cash equivalents

<u>Cash and cash equivalents</u>	<u>2018</u>	<u>2017</u>
FCIB Bank account	1,019	3,784
Petty cash Float	53	306
	<hr/> 1,072	<hr/> 4,090

5. Security Deposit

This represents a refundable security deposit with First Caribbean Bank to secure a business credit card for Fresh Milk Art Platform Inc.

Fresh Milk Art Platform Inc.

Notes to the Financial Statements

December 31, 2018

6. Inventory, furniture and equipment

2018	Inventory	Furniture	Equipment	Total
<u>Cost</u>				
Beginning of year	9,039	3,550	4,875	17,464
Additions	0	0	0	0
Balance, end of year	<u>9,039</u>	<u>3,550</u>	<u>4,875</u>	<u>17,464</u>
<u>Accumulated Depreciation</u>				
Beginning of year	3,957	3,550	4,004	11,511
Charge for year	904		871	1,775
Balance, end of year	<u>4,861</u>	<u>3,550</u>	<u>4,875</u>	<u>13,286</u>
<u>Net Book Value</u>				
Beginning of year	<u>5,083</u>	<u>0</u>	<u>871</u>	<u>5,954</u>
<u>Net Book Value</u>				
End of year	4,179	0	(0)	4,179

2017	Inventory	Furniture	Equipment	Total
<u>Cost</u>				
Beginning of year	7,942	3,550	3,576	15,068
Additions	1,097	0	1,299	2,396
Balance, end of year	<u>9,039</u>	<u>3,550</u>	<u>4,875</u>	<u>17,464</u>
<u>Accumulated Depreciation</u>				
Beginning of year	3,053	2,840	3,540	9,433
Charge for year	904	710	464	2,078
Balance, end of year	<u>3,957</u>	<u>3,550</u>	<u>4,004</u>	<u>11,511</u>
<u>Net Book Value</u>				
Beginning of year	<u>4,890</u>	<u>710</u>	<u>36</u>	<u>5,636</u>
<u>Net Book Value</u>				
End of year	5,083	0	870	5,953

Fresh Milk Art Platform Inc.

Notes to the Financial Statements

December 31, 2018

7. Contributions in Kind

<u>Contributions in Kind</u>	<u>2018</u>	<u>2017</u>
Professional Services	2,400	2,400
Rent	6,000	6,000
Utilities	2,148	4,335
	<u>10,548</u>	<u>12,735</u>

8. Donations

<u>Donations</u>	<u>2018</u>	<u>2017</u>
Donations - Individuals	3,978	6,000
Donations - Corporate		0
	<u>3,978</u>	<u>6,000</u>

9. Grant funding

<u>Grant funding</u>	<u>2018</u>	<u>2017</u>
Grant funding -		
Restricted	0	7,000
Grant funding - Unrestricted	10,000	10,000
	<u>10,000</u>	<u>17,000</u>

Fresh Milk Art Platform Inc.

Notes to the Financial Statements

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10. Other income

<u>Other income</u>	<u>2018</u>	<u>2017</u>
Residency Fees	2,479	20,117
Programme fee income		(357)
	<u>2,479</u>	<u>19,760</u>

11. Salaries and wages

<u>Salaries and wages</u>	<u>2018</u>	<u>2017</u>
Salaries	9,000	19,300
Wages and casual		0
	<u>9,000</u>	<u>19,300</u>

12. Artists and workshop expenses

<u>Artist and workshop expenses</u>	<u>2018</u>	<u>2017</u>
Artists expenses - residency	1,028	5,234
Artists expenses - general	783	9,082
Workshop expenses - general	0	450
Workshop expenses - meals	73	957
	<u>1,884</u>	<u>15,723</u>

Fresh Milk Art Platform Inc.

Notes to the Financial Statements

December 31, 2018

13. Related Party Transactions

<u>Related Party</u>		<u>2018</u>	<u>2017</u>
<u>Transactions</u>			
The following transactions were carried out with related parties :			
Barbara Davies - Rent of premises		6,000	6,000

14. Key Management Compensation

<u>Key Management Compensation</u>		<u>2018</u>	<u>2017</u>
Katherine Kennedy - Office Management		9,000	19,300
		<u>9,000</u>	<u>19,300</u>