



The FRESH MILK Art Platform Inc. Report

August 2011 - February 2013

Critical. Creative. Fresh.



FRESH MILK
The Milking Parlour Studio . Walkers Dairy, St. George . Barbados, BB19193



Table of Contents

Overview	2
Statistics	4
Events	7
Summer Programme	19
Internship Programme	21
Residencies	22
Other Activities	26

Appendix:

FRESH MILK I	30
FRESH MILK II	32
FRESH MILK III	34
FRESH MILK IV	36
FRESH MILK V & VI	39
FRESH MILK VII	42
FRESH MILK VIII	45
FRESH MILK IX	48
FRESH MILK X	51
Grant Writing Workshop	53
Seminar on Latin American Art	54
Intern Task List	56
Off-Site Residencies	57
On-Site Residencies	58
UNESCO Creative Entrepreneurship Workshops	63
FRESH MILK and the IBB's Satellite Programme	65

OVERVIEW

Mission Statement:

The Fresh Milk Art Platform Inc. is a Caribbean non-profit, artist-led, inter-disciplinary organization that supports creatives and promotes smart social, economic, and environmental stewardship through creative engagement with society and by cultivating excellence in the arts.

Tag-line:

Critical. Creative. Fresh.

FRESH MILK has been active over the last year, having been granted official status as a Non-Profit Organization, better allowing FRESH MILK to function sustainably as an enterprise to promote the arts by being able to access donor funding.

The hiring of an assistant to the Director has improved both the efficiency and volume of work able to be tackled while building a solid mentor and intern relationship, and giving a young artist valuable experience. Also working with the platform on a volunteer basis is graphic designer Kriston Chen, who has been an immense asset to the promotion of our functions, photographer Dondré Trotman and videographer Samantha Davis, who have been doing an excellent job of promoting and documenting our activities.

FRESH MILK has hosted nine large events, one of which was an outdoor screening of a documentary; subsequent to this successful event, FRESH MILK has purchased its own projector and screen. This allows us to host not only these popular evenings, but several other activities such as workshops and seminars in a more convenient, self-sufficient way.

FRESH MILK's Summer Programme was also held, with a workshop on grant writing and a two-part lecture on Latin American Art. Feedback from these workshops, as well as evaluating the ones which, unfortunately, were not able to be held, will better help us to shape our programming in the future, and decide where our focus should lie to get the most out of FRESH MILK.

Additionally, several projects have been launched to extend our reach beyond Barbados. We are in the process of collaborating with Canadian-based veteran sound and visual producer McLean Greaves on a project titled 'The Sound of Now.' Successful events have been coordinated between FRESH MILK and the Dutch Caribbean as we have collaborated with Ateliers '89 in Aruba, taking part in ARUBA LINKED/CARIBBEAN LINKED, and an exchange programme with the Instituto Buena Vista (IBB) in Curaçao. Both of these events factored into the development of our Satellite Programming, which focuses on FRESH MILK

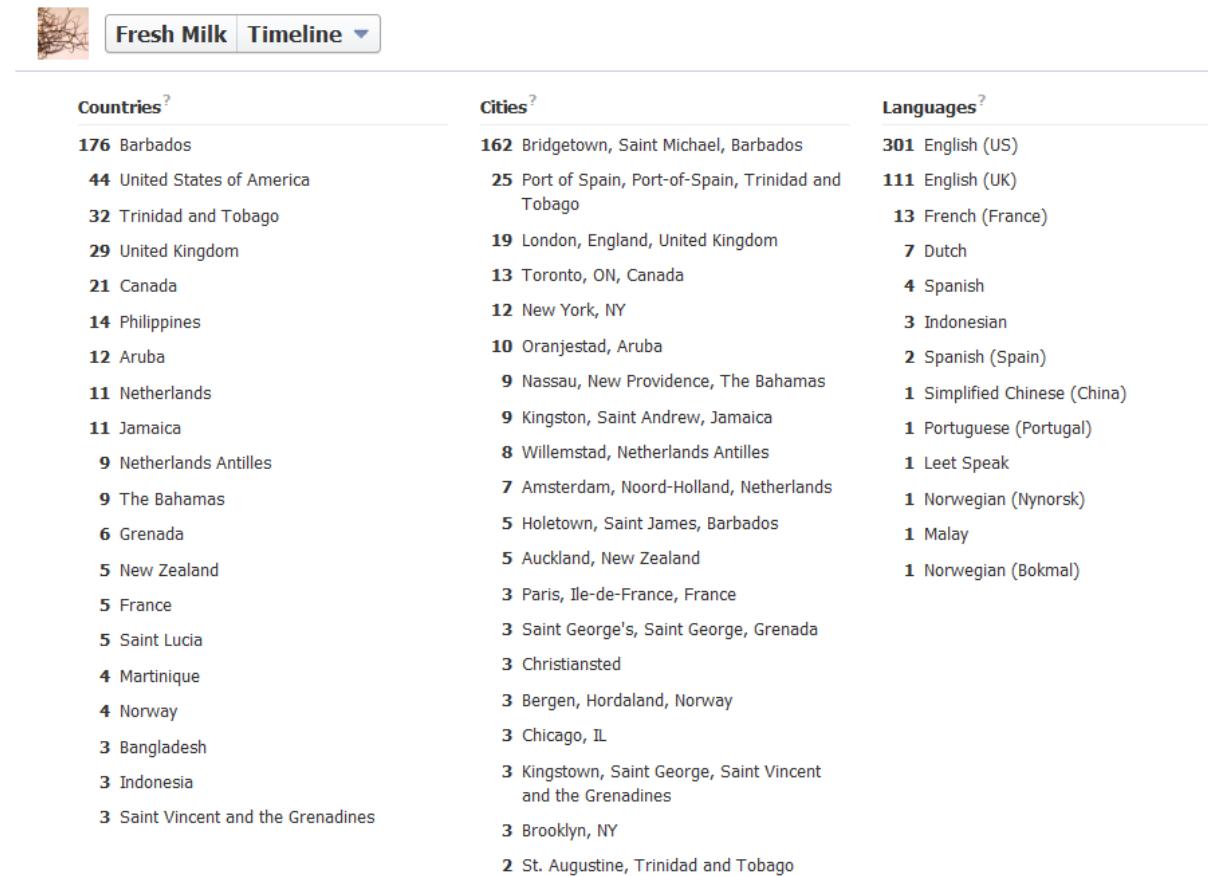
connecting with artists and artistic initiatives abroad to build relationships and a stronger artistic community.

Another area of interest to us is facilitating residencies in Barbados; there is no other platform currently offering this to our artists, who need an outlet and incentive to keep creating work. Currently we are supporting two off-site residencies with Barbados Community College (BCC) 2012 graduates Shanika Grimes and Versia Harris. From October to December 2012, we hosted Bajan-born, UK based artist Alberta Whittle, who participated in an on-site residency with us after returning from a residency in South Africa. Our current resident is Grenadian artist/activist Malaika Brooks-Smith-Lowe, who will be on the platform from January 10th – February 4th 2013. FRESH MILK has just made its next call for local artists to submit proposals, and four Barbadian creatives will be chosen, given a stipend, studio and expansive outdoor space to create work, as well as being required to carry out some form of community outreach during their month long residencies.

STATISTICS

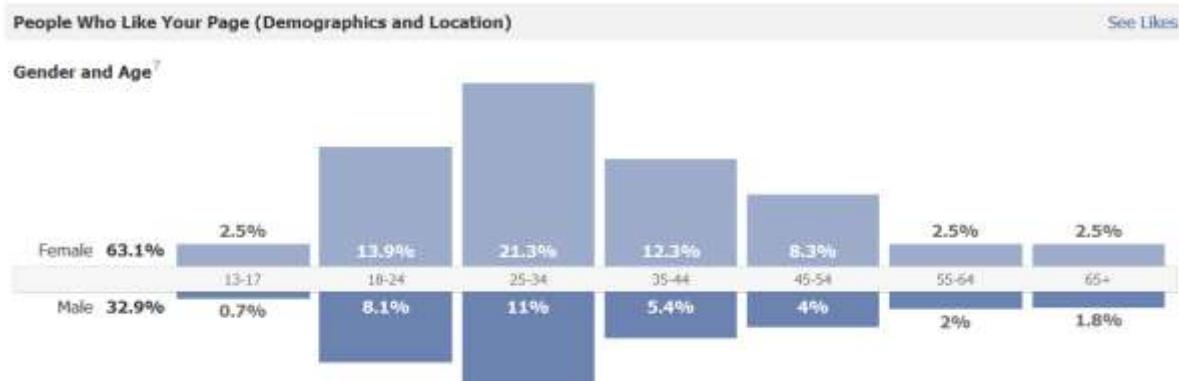
Facebook Data

- **FRESH MILK's Facebook Page:** <http://www.facebook.com/FreshMilkBarbados>
- **Likes:** 447 'likes' as of January 29th 2013, across 20 countries



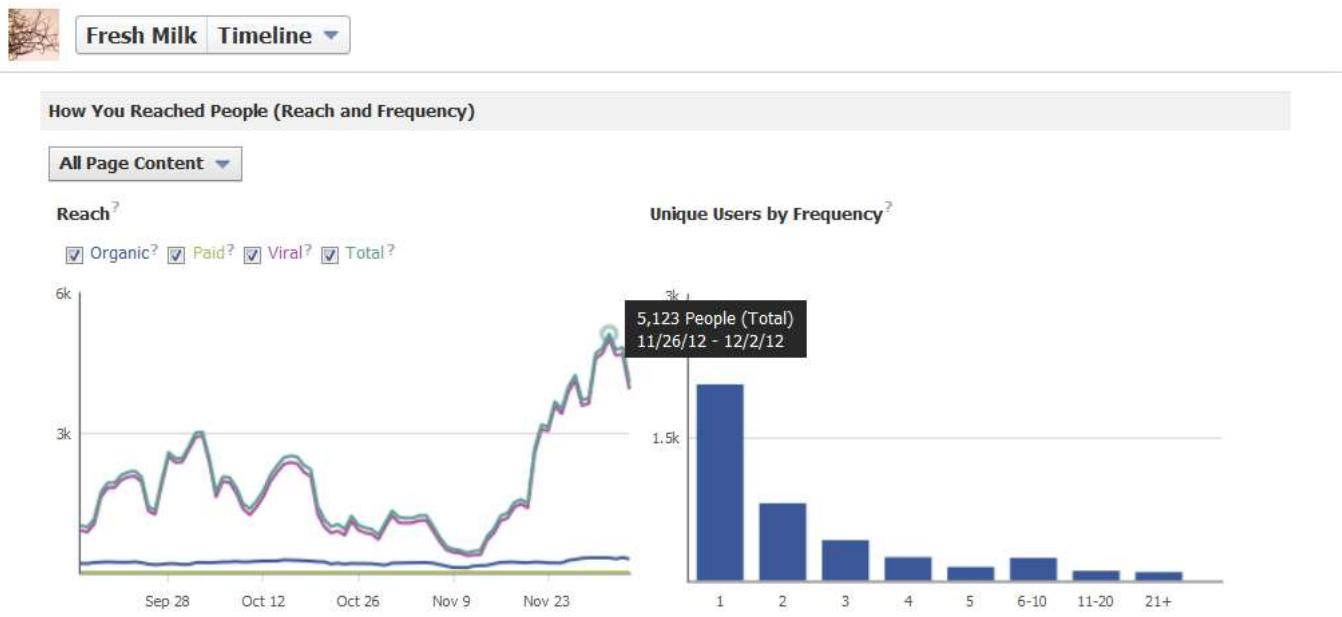
Screenshot showing the locations and languages of our Facebook followers to date

- **Demographics:** 63.1% Female, 32.9 % Male
- **Highest Demographic:** Females aged 25-34



Screenshot of FRESH MILK's Facebook Demographics Chart

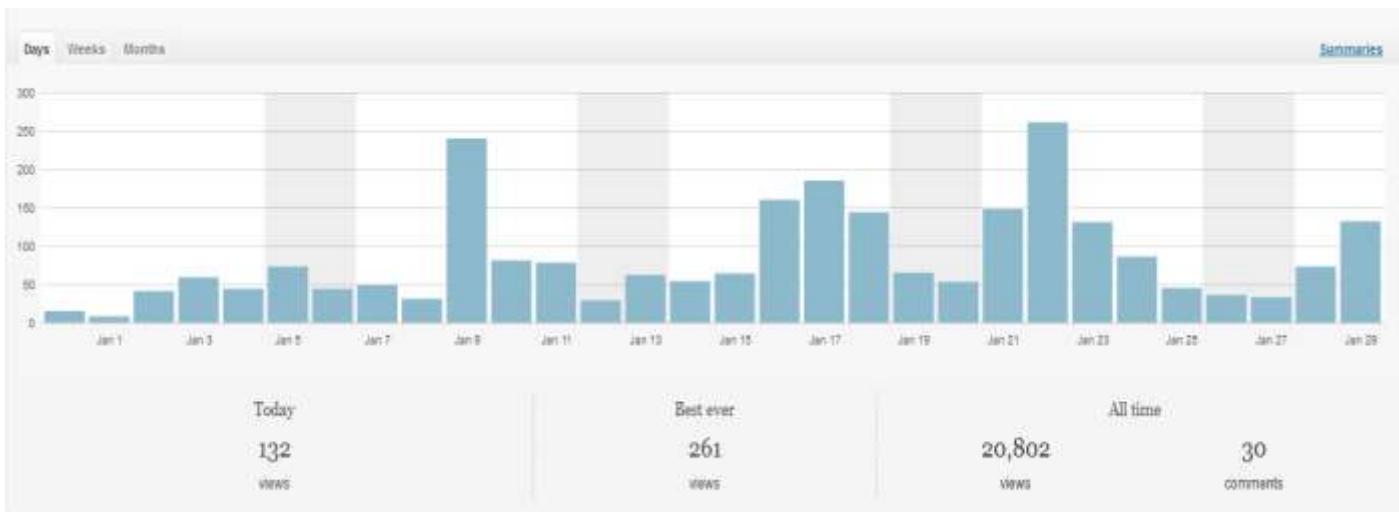
- **Reach:** Our reach has grown significantly, peaking in late November – early December 2012 with a total 5,123 people reached.



Graph showing our reach from September 15th – December 2nd 2012

Website Data

- **Domain Name:** <http://www.freshmilkbarbados.com>
- **Host Site:** <http://www.wordpress.com>
- **Total Number of Views:** 20,802 as of 29/01/2013
- **Highest Ever Number of Views per day:** 261
- **Highest Number of Views per month:** 2,794 in November 2012



Summary of views as of January 29th, 2013

FRESH MILK

The Milking Parlour Studio . Walkers Dairy, St. George . Barbados, BB19193

Months and Years

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total
2011							228	971	478	473	907	590	3,647
2012	982	561	1,025	797	929	826	1,019	1,756	1,080	1,406	2,794	1,472	14,647
2013	2,509												2,509

Average per Day

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Overall
2011							19	31	16	15	30	19	22
2012	32	19	33	27	30	28	33	57	36	45	93	47	40
2013	85												85

Screenshot from Wordpress statistics showing the number of views by month, and average per day

- **Global Reach:** Views from 117 countries in 2012



Screenshot from our 2012 Annual Wordpress Report, outlining views per country

FRESH MILK

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EVENTS

(i) FRESH MILK I

Saturday, 13th August 2011

- *Official launch of FRESH MILK*
- *Interview with Founders and Editors of ARC Magazine*
- *Launch of ARC Magazine, Issue 3*
- *Screening of 16 Caribbean short films*
- *Exhibition co-curated by ARC Magazine and Projects and Space*
- FRESH MILK was officially launched as a functioning, informal artist-led organization and platform, beginning its events and programming;
- ARC Magazine's third issue was launched in Barbados at this event, and co-founders Holly Bynoe and Nadia Huggins were interviewed, opening the discussion up to the audience to speak about the publication and ARC's mission¹;
- 16 short films produced by artists from around the region, chosen by Holly Bynoe and Nadia Huggins;
- An exhibition featuring work by Barbadian artists Alicia Alleyne, Joanna Crichlow, Ireka Jelani, Mark King and Sheena Rose was co-curated by ARC and Projects and Space, an arts collective founded by Sheena Rose;
- Sales table was set up primarily to sell the newly launched issue of ARC.

Approximate Number of Attendees: 100

Response:

Adapted from Annalee Davis' Review of FRESH MILK I²:

FRESH MILK I began with a conversation between Holly Bynoe, Nadia Huggins and the founder and director of FRESH MILK, Annalee Davis, about the birth of ARC – a magazine which “offers insight into current creative industries while bridging the gap between established and emerging artists.” The founders spoke of their interest in creating

¹ Video footage from the launch can be seen here: <http://vimeo.com/27972114>

² Annalee Davis, ‘Musings from the Milking Parlour Studio – The Launch of Fresh Milk,’ (August 2011) <http://www.stabroeknews.com/2011/features/in-the-diaspora/08/22/musings-from-the-milking-parlour-studio-the-launch-of-fresh-milk/>

something beautiful and worthwhile to showcase the work coming out of the region. Now preparing the seventh issue, they feel as though they are being understood in the Caribbean and that their leap of faith has resulted in being 'caught' as manifested by the encouraging support they have received throughout the region. Holly closed by highlighting the need to form a united Caribbean front, to think about the power of coming together and the need to harness this energy right now and acknowledge the groundswell taking place.

The second component of the launch included Projects and Space, founded by Barbadian artist, Sheena Rose. This initiative was birthed to mitigate isolation and develop projects between herself and others by using both her private studio space and public venues for monthly meetings with younger practitioners. Sheena thought that the separate circles of artists, writers and filmmakers should unite. Projects and Space participated in the launch by co-curating a small exhibition with ARC, to showcase the works of five Barbadian artists working in photography, mixed media, sculpture and painting. This collaborative action was in keeping with ARC's intention to inspire and give voice to a new generation of emerging artists, and provided the opportunity for the audience to see some of the new work evolving while alleviating the isolation many practitioners experience.

The third feature of the launch consisted of the viewing of video shorts produced by sixteen artists from the region. A homemade screen was suspended from a swing set, large blankets were laid out on the lawn, and about one hundred people viewed a fifty-one minute selection of video works.

One of the artists who attended the event wrote to say that it was the arts event of the year. The audience spanned generations, experiences and countries, and the excitement felt by recent graduates and young practitioners was palpable. Some confessed their eager anticipation about the event, and everywhere someone was meeting someone else for the first time.

As Holly suggested, there is a groundswell in the arts. It is a moment to be harnessed and a time to be savoured. The shift is happening, and our challenge is to keep up the momentum.

(ii) **FRESH MILK II**

Saturday, 19th November and Sunday, 20th November 2011

- *Conversation with 4 visual artists on residency experiences abroad*
- *Performance piece and workshop by Sandra Vivas*
- *Student presentation*

- Barbadian artists Ewan Atkinson, Joanna Crichtlow, Mark King and Sheena Rose gave presentations on their experiences with artist residencies abroad;
- Venezuelan, Dominican based performance artist Sandra Vivas gave a live performance and led a workshop in (i) the history of performance art and (ii) practical sessions supported with critical feedback;
- Students from the Barbados Community College BFA programme presented a collaborative project with students from the IBB, Curaçao.

Approximate Number of Attendees: 70

Response:

Excerpts from a review of FRESH MILK II, written by Barbadian writer, Carlie Pipe³:

Coming to us with the distinct Venezuelan flavour of Sandra Vivas, an inspirational performance artist from Caracas, we were given the opportunity to consume art in a whole new way.

Performance art is intangible. The author IS the performance, and for that reason she can never walk away from her piece. She is the piece. She is not confined to a canvas, she is only restricted to the 3D limitations of our perceptions of the realm in which we live. Though her performance may be viewed (live) again and again and again, it will never be the same twice...given the environment, audience, available props and humanity of the author, it was unique.

FRESH MILK also presented to us an idea of what it is like to be an artist in residence, with talks by Ewan Atkinson, Sheena Rose, Mark King and Joanna Crichtlow, as well as a video presentation by Annalee Davis' final year fine arts students at BCC. Though they all had varied experiences, suffice to say that being in residency sounds like a vacation of creation. Yes, "creating" can be hard work, but how many of us have the privilege to be a full time artist? Listening to these four artists recant their experiences in residencies was inspirational. It made me think of how essential "space" is to an artist, and more importantly, how valuable our space should be to Government and society on a whole.

Artists, in order to all be able to explore, create, inspire and develop our culture, need spaces to inhabit, and there are simply not enough. Thankfully, we have FRESH MILK to continue to nourish our intellects and souls with its food for thought.

³Carlie Pipe, 'Food for Thought,'(November 2011), <http://freshmilkbarbados.com/2011/11/23/food-for-thought/>

(iii) FRESH MILK III

Sunday, 15th January 2012

The MFA experience:

- *Visual artists, Alberta Whittle and Harriet Rollitt speak about their MFA experiences in Glasgow and Newcastle, respectively.*

Life Stories performed by:

- *Linda M. Deane, a Barbadian-British writer and co-founding editor of ArtsEtc Barbados;*
- *Harriet Rollitt, a Barbadian-British visual artist;*
- *Adrian Green, a Barbadian spoken word artist;*
- *Dorothea Smartt, a British-born Barbadian writer and literary activist.*

Approximate Number of Attendees: 70

Response:

Excerpts from a review of FRESH MILK III, written by Barbadian art historian, Natalie McGuire⁴:

January 15th 2012 saw the third FRESH MILK event with inspiring discussions of two parts: the MFA experience and the theme of 'Abroad', topics both separate but connected at the same time. With the 'Abroad' section, speakers had ten minutes to talk about twenty images and how they express their interpretation of the chosen theme. The panel consisted of Alberta Whittle, Harriet Rollitt, Dorothea Smartt, Linda Deane and Adrian Green, a healthy mix of visual contemporary artists and writers.

Alberta Whittle (via skype) commented on the benefits of her experience completing an MFA in Glasgow. One of the main points she highlighted was that it added a new dimension to those she created for, the concept of an audience interacting with her work became much more relevant. This reflects a current complex amongst some artists practicing here in the Caribbean. Creating anything outside of the conservative is usually not easily received by the general population here, so for Alberta as an installation artist, it is understandable how she withdrew into creating for herself.

Harriet Rollitt was the next to speak about her experience doing an MFA at Newcastle University. She stated that what motivated her to pursue a Masters was her frustration at the consumer driven concept of art seen here in Barbados, where she found herself producing works which were solely aesthetically pleasing for the 'potential buyer'. "The best thing about doing the Master's degree was that there were people there with so much

⁴ Natalie McGuire, 'Fresh Milk III Review,' (January 2012), <http://freshmilkbarbados.com/2012/01/26/fresh-milk-iii-review/>

knowledge. They would constantly give me references for other artists, so I was just learning and learning so much."

Ultimately, what makes FRESH MILK platforms important is the questioning of our own cultural circumstances, taking what is deemed as 'truth' and exploring its flexibility.

(iv) FRESH MILK IV

Saturday, 10th March 2012

- *Exhibition of work from 'Five Days of Play'*
- *Live streaming of Ebony G. Patterson's 'Cheap and Clean'*
- Emerging Barbadian artists Katherine Kennedy and Simone Padmore exhibit work from 'Five Days of Play,' the inaugural FRESH MILK residency;
- Live streaming of Ebony G. Patterson's 'Cheap and Clean: Interrogating Masculinities Project' from Kingston, Jamaica. FRESH MILK was one of six regional locations for this screening.

Approximate Number of Attendees: 60

Response:

Adapted from a review written by Natalie McGuire for ARC's online forum⁵:

FRESH MILK IV was comprised of two parts, the first as an exhibition of works by the artists Katherine Kennedy and Simone Padmore, who had just completed a residency at the FRESH MILK studio, and secondly a screening of the regional premiere of Ebony G. Patterson's *Cheap and Clean* project.

The residency programme was an initiative of FRESH MILK founder Annalee Davis to engage young Barbadian artists in the practice of completing a residency and producing a piece of work to be exhibited upon completion. Katherine and Simone were to work for a week in the same space, the FRESH MILK studio, having access to all of FRESH MILK's resources. Speaking of her experience, Katherine comments:

"One of my favourite aspects was the ambiance, inside the studio and out. Although it was local, the countryside setting was still so different from where I live, and I found the scenic space and peaceful atmosphere to be very stimulating. The studio was spacious and set out

⁵Natalie McGuire, 'Fresh Milk IV: Five Days of Play/Cheap and Clean,' (March 2012) <http://arcthemagazine.com/arc/2012/03/fresh-milk-iv-five-days-of-play-cheap-clean/>

with lots of adequate work surfaces, as well as access to resources such as tools, materials, and a small but comprehensive library of art books, journals, biographies, magazines etc. for our perusal. Having access and a place to work was instrumental in getting myself back into gear."

Simone shares equal enthusiasm, stating:

"The residency was beneficial because it helped me break the habit of solely working at night. I refer to myself as a 'nocturnal artist' and I usually have a lot of difficulty producing art during the daytime. I also noted that my production speed increased, and the direction of my work shifted in a great way and made me realize I can apply this variation to my current work."

Despite not being able to have the full benefit of Ebony G. Patterson's screening due to technical difficulties, FRESH MILK IV still provided a networking opportunity for the creatives on the island. Coinciding with the CaFA fair, international panellists such as art historian Tatiana Flores, and Carl E. Hazelwood attended the event, underlining the foundation of the platform, that is, generating dialogue and critical thinking in the region as well as the diaspora.

(v) FRESH MILK V & VI

Sunday, 1st April 2012

- *Exclusive screening of Art21*
- *Artist talk with Dermot Punnett*
- *Live musical performance*
- *Potluck reception*

- Screening of selections from the documentary *Art 21*, Season 6, presented by Barbadian visual artist and educator Ewan Atkinson;

- Barbadian-Vincentian, British-based painter Dermott Punnett gave a presentation on his work and held an artist talk with the audience;

- Potluck reception with performance by the Cuban band, Habana Sax and vocalist David Alvarez.

Approximate Number of Attendees: 40

Response:

FRESH MILK V & VI were split into segments of critical discussions on visual art, and rhythmic Latin music. It was more informal than previous events, in that it was more of an intimate gathering, but at the same time it saw a combination of art forms that had not been presented together on the platform before.

The evening began with the screening of selections from the *Art 21* series, the audience watching interviews with Chinese artist Ai Weiwei and Ghanaian sculptor El Anatsui. These were gateways into discussions around making and aesthetics of the work, and around the socio-political contexts these artists function in.

The conversation was brought closer to home, with an artist talk from Dermot Punnett, who showed several images from his portfolio in a presentation, then invited comments from the audience. They were very engaged and asked pertinent questions about his concepts and styles no doubt inspired by the interviews that were absorbed.

Continuing along the lines of meaningful socializing in a creative space, there was a potluck held after the talk, and the atmosphere was relaxed as patrons shared a meal while Cuban band Habana Sax provided infectious live music, a first for a FRESH MILK event.

The overall tone of FRESH MILK V & VI was focused on bonding and building social bridges in an environment buzzing with creativity, but still where one felt comfortable and at home with friends. This smaller gathering was equally beneficial to the mission of strengthening our artistic community and nurturing solidarity as our larger scale events – it all goes towards making FRESH MILK a welcoming and inclusive platform for people to make their own.

(vi) FRESH MILK VII

Sunday, 15th July 2012

- *Launch of Pictures from Paradise*
- *Opening of The Colleen Lewis Reading Room*
- *Exhibition: A Negation of Preconceptions*
- Trinidadian based editors Melanie Archer and Mariel Brown spoke about the Robert and Christopher Publication *Pictures from Paradise*, moderated by Cultural Studies Professor at The University of the West Indies (UWI) Cave Hill Campus, Aaron Kamugisha. The floor was then opened up to questions from the audience;

- The Colleen Lewis Reading Room at FRESH MILK was officially opened to the public as a library resource;
- The photography exhibition *A Negation of Preconceptions* was opened, curated by Barbadian art historian and writer Natalie McGuire, featuring the works of Mark King (Barbados), Malaika Brooks-Smith-Lowe (Grenada), Tracey Chan and Rodell Warner (Trinidad and Tobago);
- Sales table was set up, items including *Pictures from Paradise*, ARC V and FRESH MILK mugs.

Approximate Number of Attendees: 50

Response:

This event garnered a decidedly positive all-round response, with the participants engaging with the question and answer segment, and enjoying the works of the artists featured in the exhibition. All of the photographs exhibited by Malaika Brooks-Smith-Lowe were sold as a result of this publicity, and a write up of this event was featured on both ARC Magazine's online forum⁶ and in the online newspaper Barbados Today on August 17th 2012 (See Appendix).

Also featured in this article was information on the Colleen Lewis Reading Room⁷, which now needs to be promoted and marketed to maximise the potential impact of this resource to the community, as well as expanded to deepen the pool of knowledge available through it. To this end, we are devising a programme to interact with Secondary School teachers and students, inviting them to utilize the Reading Room on a regularly scheduled basis, while highlighting their activities in the media. The collection boasts over a thousand items, with a dedicated focus on the visual arts.

(vii) FRESH MILK VIII in Collaboration with the Alliance Française de Bridgetown
Sunday, 19th August 2012

- *Outdoor screening of 'Cultures of Resistance'*
- *Spoken word performance*
- *Panel discussion*

⁶ Katherine Kennedy, 'FRESH MILK VII: The Opening of The Colleen Lewis Reading Room and a Review of *A Negation of Preconceptions*' (July 2012)

<http://arcthemagazine.com/arc/2012/07/fresh-milk-vii-the-opening-of-the-colleen-lewis-reading-room-and-a-review-of-a-negation-of-preconceptions/>

⁷ View our collection online here: <http://dl.dropbox.com/u/38727381/deliciouslibrary/index.html>

- Performance by renown spoken word artist Adrian Green;
- Outdoor screening of Brazilian filmmaker Iara Lee's feature length documentary *Cultures of Resistance*;
- Remarks and discussions on the film with a panel featuring France Langlois, French filmmaker and tutor at the Errol Barrow Centre for Creative Imagination (EBCCI), UWI Cave Hill Campus, visiting curator and art history professor of Rutgers University, New Jersey, USA Tatiana Flores, and spoken word artist Adrian Green;
- Opening up the discussion, conversations between the audience and the panel;
- Sales table was set up, items including *Pictures from Paradise*, ARC V, *Timed Out: Art and the transnational Caribbean* by Leon Wainwright and FRESH MILK mugs.

Approximate Number of Attendees: 50 - 60

Response:

This event marked the beginning of what we hope may be a long-lived and productive relationship with the Alliance Française de Bridgetown. We hope that this connection is a way to start engaging with a Barbadian-based, French expatriate community, French speaking Barbadians, both of whom attended the event. In addition, the intention is to work with the Alliance to extend our reach to the French Caribbean, extending our reach and by enabling reciprocal exchanges for young practitioners, thereby uniting the Caribbean through the arts.

The powerful performance by Adrian Green was exceptionally well received, and was a fitting precursor to the film which followed – Iara Lee's documentary *Cultures of Resistance* was a heart wrenching and thought provoking journey through territories in the world where social and political turmoil reign supreme. It exposed responses by creatives and civil society to social and political oppression through art, violence, peaceful protest etc.

The comments made after the film by panellists France Langlois, Tatiana Flores and Adrian Green, not to mention the impassioned contributions from the audience, are testimony to the impact felt by all who attended. This event was critical to the arts and culture in Barbados because it stirred people and evokes the kinds of reactions and introspection that is necessary for growth and change to occur.

(viii) FRESH MILK IX

Thursday, 29th November 2012

- *Performance piece by Alberta Whittle*
- *Presentation by a team from the Instituto Buena Bista (IBB) in Curaçao*
- *FRESH Exhibition and Art Sale*
- FRESH MILK's resident artist Alberta Whittle performed an interactive piece titled 'Hustle de money – a performance by Bertie aka Big Red aka General outta Glitter Zone';
- A visiting team from the IBB, whom FRESH MILK has begun a relationship with as part of our Satellite Programme, consisting of co-founders David Bade and Tirzo Martha, visiting Dutch artist Erik Habets and three IBB students gave a presentation about the institute;
- The FRESH Exhibition and Art Sale showcased work by artists who have been involved with FRESH MILK's activities thus far, supporting them and celebrating their contribution to the platform. Works from Barbadian artists Alicia Alleyne, Evan Avery, Shanika Grimes, Versia Harris and Katherine Kennedy, and Trinidadian artists Tracey Chan and Rodell Warner were featured;
- Sales table was set up, items including *Pictures from Paradise*, ARC I - VI, *Timed Out: Art and the transnational Caribbean* by Leon Wainwright and FRESH MILK mugs.

Approximate Number of Attendees: 50 - 60

Response:

This event saw the culmination of Alberta Whittle's individual residency, where she explored the duplicitous views Barbadian society has when it comes to sexuality and gender. The performance saw Alberta using gestures and iconography typical to 'dancehall' or 'partying' culture you would see on the island, but changed the context in which they are viewed. While there were humorous elements to the awkward movements and interactions with various audience members, the direct confrontation of this hypersexuality that has become such a norm in our society also caused the viewers to think about the implications of these images, and also revealed a certain level of vulnerability that is not often associated with this culture. A review of this performance was written by PhD candidate, freelance art critic and curator Therese Hadchity for our website⁸ and Barbadian art historian Natalie McGuire

⁸ Therese Hadchity, 'The Rude Boy and the Contemporary Artist,' (January 2013) <http://freshmilkbarbados.com/2013/01/09/therese-hadchity-reviews-alberta-whittles-hustle-de-money-a-performance-by-bertie-aka-big-red-aka-general-outta-glitter-zone/>

wrote a feature for AICA Caraïbe du Sud speaking about gender stereotypes in the Caribbean, comparing Alberta's work to that of Barbadian artist Ewan Atkinson.⁹

In addition to acting as a platform for Alberta to showcase the outcome of her residency, this event was also part of the exchange programme between FRESH MILK and the IBB (See page 27, 'Other Activities, (iii)'). FRESH MILK is interested in connecting with other regional informal arts organizations in order to unify the Caribbean. Despite geographical closeness, fragmentation, based on linguistic divisions, often exists between the islands, and we lack awareness of what is going on with neighbouring countries. Just as we hope to move forward with the Alliance Française de Bridgetown, we would like to build a solid relationship with the IBB as a link to the Dutch Caribbean.

The IBB is an institution which bridges the gap between secondary school and university, preparing its students for tertiary education in contemporary art. Often the students find themselves traveling to the Netherlands for their studies, but as all three students (Kristel Rigaud, Dominic Schmetz and Rashid Pieter) specified during their presentations, visiting Barbados and FRESH MILK made them realize that there are dynamic forces for the arts happening in other Caribbean islands. They are now considering returning to the region after their studies, whereas before they did not see it as a viable option.

The FRESH Exhibition and Art Sale was also a successful venture, creating interest around all the art displayed and producing sales of work for three young artists.

(ix) FRESH MILK X

Sunday, 3rd February 2013

- *Screening of Malaika Brooks-Smith-Lowe's new film*
- *Guest performance from Yardie Boy Theatre*
- FRESH MILK's resident artist Malaika Brooks-Smith-Lowe debuted her short film produced during her one month residency titled 'Off Track, Moving Forward,' featuring Barbadian actor and Managing Director of Mustardseed Productions Varia Williams;
- A reading of an excerpt from the play 'Prisoner', written by Matthew Murrell (stage name Kupakwashe), Barbadian actor and founder of Yardie Boy Theatre, and performed by Kupakwashe and veteran Barbadian actor/director Russell Watson.

⁹ Natalie McGuire, 'Gender Stereotype Dissolution in Barbados,' (January 2013) <http://aicasc.wordpress.com/2013/01/22/atkinson-and-whittle-gender-stereotype-dissolution-in-barbados-by-natalie-mcguire/>

Approximate Number of Attendees: 35

Response:

Malaika Brooks-Smith-Lowe's film titled 'Off Track, Moving Forward,' is a collaboration with Barbadian actor Varia Williams, delving into the whirlwind of non-stop thoughts that everyone copes with in daily life, and the possibilities of allowing ourselves to just 'be':

We keep ourselves occupied, thinking, but as we feel the familiar murkiness of negativity, what happens when we allow ourselves to pause, become aware and just sit with whatever arises... What are the possibilities then? – Malaika Brooks-Smith-Lowe

Yardie Boy Theatre, an emerging Barbadian group, presented an excerpt from the play 'Prisoner,' written by the group's founder Kupakwashe, and performed by Kupakwashe and Barbadian actor/director Russell Watson:

Set in prison, John a convicted murderer is on death row being guarded by his older and unforgiving brother Winslow. A 25 minute play full of intensity, graphic in nature and volatile in words. Prisoner is a socio-political play that rides on the themes of 'big brother is watching' and 'being a brother's keeper.'

There were Q&A sessions held with all of the evening's participants. As always, it was a pleasure for FRESH MILK to make new connections, and reach out to a new demographic by including theatrical performance alongside contemporary art and new media.

Excerpt from Malaika Brooks-Smith-Lowe's report on her FRESH MILK residency experience:

FRESH MILK X was incredible! The turnout was great, not just because of the number of people, but because there was a variety of different folks. I also think that Yardie Boy Theatre's play reading was a great choice to share the platform that evening. The play was well written and emotionally charged. The discussion afterwards brought up some interesting issues, such as the value of safe creative spaces for the growth of artists. This set the tone for the reception of my final video piece. I was completely humbled by the unique ways that people responded to it. They spoke to elements that I consciously intended but also touched on new concepts that I then saw in the work for the first time. Ultimately, it all connected in a way that allowed me to feel honest and proud of what I had created, but also honoured to have the community of FRESH MILK's network supporting the process along the way.

SUMMER PROGRAMME

(i) Grant Writing Workshop

Saturday, 21st July 2012 - 10am-3pm

- *Workshop run by Yasmine Espert, Fulbright Scholar and PhD Candidate in Art History at Columbia University.*

Number of Attendees: 5

Response:

Testimonial from Alicia Alleyne

As an artist that has recently graduated from the Fine Arts Bachelor program at the Barbados Community College, I can say that there are not many opportunities available in my field, so I am grateful for any assistance in manoeuvring this post graduation art world. FRESH MILK's Grant Writing Workshop did this by guiding artists through the complex and competitive process of writing to obtain a grant.

The workshop outlined strategies for improving one's writing to stand out amongst the competition, all of which were extremely helpful and could easily be applied to the many other areas of writing, such as artist statements or residency proposals. The speaker Yasmine Espert was extremely thorough and clearly knowledgeable about the subject. In general, it was a very productive experience, but in terms of ways it can be improved, I think the added perspective of a visual artist to speak on how they reconcile both making work and writing about it would be interesting.

Testimonial from Versia Harris

Overall, the workshop was quite informative. It helped me to ensure that my applications and artist statements are more competitive and interesting. Yasmine spoke about writing skills and touched on how to present your work via video etc. The videos helped to put into perspective what and how to write when preparing applications. The one drawback was the organization of material presented. Yasmine should have downloaded videos in specific order so as to not confuse herself during the progression of the class.

(ii) Seminar on Latin American Art from the 1990s – Present

Sunday, 19th August 2012, 10am-12pm and 1pm-3pm

- *Seminar run by visiting curator and art history professor at Rutgers University Tatiana Flores*

Number of Attendees: 12

Summary:

The first half of the seminar focused on laying the foundations of Latin American art, giving historical context to the work being looked at and showing some of the earlier influential work. The second half¹⁰ broke the work down into respective Latin American territories and was centred on more contemporary artists from those countries including their participation in significant international exhibitions including the 2012 editions of the Habana Bienal, Cuba, and Manifesta and Documenta, both in Europe.

The shift taking place from more traditional media such as painting, towards installations or social interventions was noted by a member of the audience. This itself can be seen as a reflection of the times and the environment these artists live in, and the kinds of responses this produces. For example, Mexican artist Teresa Margolles, who lives in an area plagued with gang violence and has lost her family to it, makes very poignant work including materials sourced from a morgue, where the body count is extremely high due to gang activity. It is not 'conventional' work, but it is an honest and evocative representation of the unfortunate circumstances.

The seminars also sparked discussion and debate around some of the work, particularly that of Chilean artist Alfredo Jaar. Some people questioned the authenticity and intentions behind the pieces, believing him to be capitalizing on sensationalism associated with working in countries such as Rwanda, rather than believing him to be sincerely connected to the work. Others felt this statement to not be the case, countering that you do not necessarily need a connection as personal as that of Teresa Margolles to your environment in order to care and be moved enough to create art – witnessing the conditions and circumstances fellow human beings encounter is a powerful and moving experience in itself.

The seminars left everyone with much food for thought, and guest speaker Tatiana Flores did a fantastic job of enlightening and interacting with the audience, sharing her comprehensive knowledge in this workshop.

¹⁰ Audio footage of the second session of the seminar is available on FRESH MILK's official blog at <http://freshmilkbarbados.com/2012/08/24/tatiana-flores-lecture-on-latin-american-art/>

INTERNSHIP PROGRAMME

An open call was put out via FRESH MILK's official website and Facebook page to apply for the position of Assistant to Director.

After reviewing, the successful candidate was Katherine Kennedy¹¹, a recent graduate of Lancaster University, UK, who received a BA in Creative Arts, specializing in Fine Art and Creative Writing.

Some duties thus far include:

- Managing and organizing FRESH MILK's correspondence, emails, files and proposals
- Researching funding opportunities and grant writing
- Creating content and updating FRESH MILK's social media platform and blog
- Assisting with the coordination and implementation of public events
- Archiving and filing both hard and digital documents pertaining to FRESH MILK
- The upkeep of The Colleen Lewis Reading Room
- Assisting with FRESH MILK's finances
- Representing FRESH MILK abroad
- Other administrative tasks

Katherine is required to keep a log of all tasks carried out each day as a record of her performance and progress (See Appendix).

FRESH MILK also works with three individuals on a volunteer basis as FRESH MILK's official graphic designer, photographer and videographer (See Appendix for examples of their work):

- Trinidadian graphic designer Kriston Chen, who graduated from Parsons, The New School for Design in New York.¹²
- Barbadian photographer Dondré Trotman, who began his photographic career as an event photographer and the Assistant Technical Coordinator in the UWI Photography Club of the Cave Hill Campus (PHOTACC).¹³
- Barbadian Samantha Davis, who graduated from Full Sail University, Orlando, Florida in 2012 with a Bachelor of Science in Recording Arts.¹⁴

¹¹ Link to Katherine Kennedy's website: <http://kathkennedyart.tumblr.com/>

¹² Link to Kriston Chen's website: <http://cargocollective.com/notsirk>

¹³ Link to Dondré Trotman's website: <http://www.dondretrotman.com/>

¹⁴ For an example of Samantha Davis' work, see FRESH MILK's promotional video: <http://www.youtube.com/watch?v=6dwdxDOK1-c>

RESIDENCIES

(i) Shanika Grimes Off-Site Performance Residency (Ongoing)

FRESH MILK is supporting its first off-site performance artist in residence, Shanika Grimes. Shanika is a 2012 graduate of the BCC's BFA Fine Art Programme. She is keen to develop her work as a performance artist, and because of the dormancy in that field, we are offering her a critical space to support her continued development in this area.

Shanika is working to produce one performance every two months, and receives feedback from an esteemed review panel, using their guidance to further her practice and build a solid body of work.

The panel consists of Barbadian artist Ewan Atkinson, curator and art history professor from Rutgers University Tatiana Flores, Trinidadian performance artist Michelle Isava, and Venezuelan performance artist Sandra Vivas, all of whom have extensive experience either critically or practically with performance art.

As a result of her relationship with Michelle Isava, Shanika travelled to Trinidad to participate in a collaborative one-week residency at Alice Yard with Michelle.

(See Appendix for still shots of Shanika's performances)

(ii) Versia Harris Off-Site Performance Residency (Ongoing)

Versia Harris is also a 2012 graduate of the BFA programme at BCC with an award from The Leslie's Legacy Foundation for the most promising student. She will be taking up a residency at the Vermont Studio Center in March 2013. Recently, Versia Harris has also embarked on an off-site residency with FRESH MILK.

Since leaving BCC, she has found it challenging to adjust to the shift from student to independent artist, and misses having critical feedback about her work and being in an environment with fellow artists every day, to working in isolation.

FRESH MILK is acting as a liaison between Versia and a review panel consisting of Trinidad based visual artist Christopher Cozier, Canadian based Barbadian artist Joscelyn Gardner, Toronto based veteran in visual and sound media McLean Greaves, UK based programme director at basic.fm Andrea Macdonald and UK based Barbadian artist Alberta Whittle. They will be receiving work from her on a bi-monthly basis and sending her critical feedback to

assist her with this difficult transition period while she develops a new portfolio of work before she leaves for Vermont next year.

(See Appendix for still shots from Versia's animation piece)

(iii) Alberta Whittle Residency (October 1st – November 30th 2012) & Collaborative Residency between Alberta Whittle and Anna Christina Lorenzen (December 2012)

FRESH MILK hosted visual and performance artist Alberta Whittle¹⁵, MFA graduate from the Glasgow School of Art, on an on-site residency beginning in October 2012.

Alberta is a Barbadian artist who has undertaken residencies at CESTA (Czech Republic), Market Gallery (Scotland), Collective Gallery (Scotland) and looks forward to taking part in a residency with the Visiting Artists' Programme at The Bag Factory in Johannesburg in 2013.

She choreographs interactive installations, interventions and performances as site-specific artworks in public and private spaces, including the Royal Scottish Academy (Scotland) and has exhibited in various solo and group shows in Europe, the Caribbean and South Africa, with an upcoming show at the CAS Gallery, University of Cape Town in March 2013. Her practice is concerned with the construction of stereotypes of race, nationality and gender, considering the motivation behind the perpetuation and the different forms in which they are manifested.

Concept for final residency performance:

The values of society are expressed into the objects they produce, and Barbados is a society polarised by sexuality and piety. Fete posters provide a space for social commentary, but highlight the acute disparity between gender roles in Barbados, where these representations appear frozen.

This performance explores the social construction of identity as defined through race, gender and sexuality. Presenting my body as female, yet veiled in "masculine" garb, I perform a range of gestures suggestive of stereotypical presentations of Caribbean hyper masculinity. Aware of my own inability to present and project masculinity, I aim to poke fun at these stereotypes and show the obvious signs of masquerade behind these actions.

– Alberta Whittle

¹⁵ See Alberta Whittle's blog about her residency experience here:
<http://albertawhittlenavigation.blogspot.com/>

During December, Anna Christina Lorenzen joined Alberta on the platform where they took part in a collaborative project. Anna is a visual artist from Norway/Germany, who was a founding member of the studio collective, Bergen Atelier Gruppe (BAG). Through the historically and culturally universal medium of drawing, Lorenzen explores the seemingly never-ending cycle of visual representation of the body and the physical representation of the visual image of the body.

Alberta and Anna met in Cape Town in 2012 during a residency program at Greatmore Studios. They uncovered many parallels and meeting points in their individual practices. Whilst in South Africa, they began collaborating in generating performative situations and documenting these actions through photographic stills and video footage. Having discovered commonalities in their creative processes and concepts, they developed a collaborative body of work at FRESH MILK.

(See Appendix for examples of their individual and collaborative work)

(iv) Malaika Brooks-Smith-Lowe Residency (January 10th – February 4th 2013)

Malaika Brooks-Smith-Lowe is a Grenadian contemporary artist/activist and co-founder of Groundation Grenada Action Collective. Her interdisciplinary approach to social change includes yoga instruction at Spice Harmony Yoga Studio, and agricultural development and education work through The Grenada Goat Dairy Project. Malaika's artistic inquiry is fueled by engagement with community along these varying but interlinked pathways. Her photography and film work has been exhibited in the Grenada, Barbados, Trinidad and the United Kingdom. Malaika's work has also been published in ARC Magazine and Caribbean Beat. The community outreach component of her residency included teaching yoga sessions in the FRESH MILK studio, hosting a screening of the critically acclaimed Barbadian film 'A Hand Full of Dirt' followed by a Q&A session with director Russell Watson and producer Lisa Harewood, and giving a talk to the BFA students at BCC.

Artist statement for her short film produced during her residency:

Within the context of a global culture of "progress," this video piece (4:30 sec) poses questions about our internal landscapes, as we navigate this rushing stream of forward motion. In the midst of it all, we often find ourselves spinning in whirlpools of our own thinking: caught up in our past experiences and our potential future ones. What are the repercussions of denying ourselves the opportunity to cultivate a sense of completeness? How do we find satisfaction within the smallest moment, before running off on a trail of other thoughts?

We are 'doing' all the time, often even when we think we are not. We are constantly consuming materials, ideas, other people and their perceptions, with a skilful ease. So 'connected' that it becomes easy to confuse solitude with loneliness or boredom. Even in the company of others we often fall under the deadening weight of our doubts, fear and anxiety. We keep ourselves occupied, thinking, but as we feel the familiar murkiness of negativity, what happens when we allow ourselves to pause, become aware and just sit with whatever arises... What are the possibilities then?

(See Appendix for images from Malaika's residency)

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OTHER ACTIVITIES

(i) Hosting of the UNESCO Workshops on Creative Entrepreneurship

Thursday, July 26th, Thursday, October 4th and Tuesday, October 9th 2012

FRESH MILK hosted three workshops for The United Nations Educational, Scientific and Cultural Organization (UNESCO) on Creative Entrepreneurship in Barbados.

Andrew Senior, the internationally respected expert on entrepreneurship and business development in the creative sector, led the workshops with groups of young, creative Barbadians age 35 and under to help shape his report on "Developing wider entrepreneurship in Barbados's cultural and creative industries".

Discussions revolved around the challenges of building a creative business in Barbados, and focused seminars on leveraging more from your networks and working internationally.

FRESH MILK is glad to have facilitated these crucial talks among the youth, stimulating ideas and encouraging them to be proactive with their ambitions, which fits well with our vision to engage with young creatives and advance dialogue in relation to the creative economy.

Response:

Testimonial from Andrea King, Cultural Industries Development Specialist with the Ministry of Family, Culture, Sports and Youth:

The space at The Fresh Milk Art Platform Inc., surrounded as it is on one side by carefully landscaped grounds and on the other by untamed nature, is very conducive to clear thinking and open discussion.

Constructed to take advantage of the easterly blowing breezes, it is a serene and comfortable space in which to work. If there could be any criticism at all, it would be that the space could be bigger. However, a bigger space might not lend itself to the intimacy that has become characteristic of FRESH MILK.

I would strongly recommend the use of the space for short retreats, workshops and other activities that form part of the creative and cultural industries.

Testimonial from Andrew Senior, Director of Andrew Senior Associates Ltd, Consultant to the Ministry of Culture, UNESCO Technical Assistance project, Barbados:

FRESH MILK is a fantastic resource, with a calm energy that makes it particularly conducive to open dialogues and successful workshops. Visiting it at an early stage in the UNESCO Technical Assistance project that I recently delivered, I was immediately aware of both its relaxed feel and that it was a space where business could be done. It was also apparent that both young and old, and indeed every quarter of the creative community, would feel at ease there.

These things do not just happen, and I have to praise Annalee Davis not just for her vision but also for pulling together a young, ethnically diverse, team, and giving them a chance to develop their skills in a highly professionally managed arts environment. Through the space and its programme, she is sharing with them both her knowledge and the experience and knowledge of those who visit and use the space. In the course of the UNESCO project, we used FRESH MILK on three occasions for workshops. On each occasion things simply worked; the open atmosphere stimulates thinking and learning, it is a creative space, the catering is superb, wi-fi allows you to stay connected, and the technology works!

The location may seem remote but with ample parking and being only a 15 minute walk from the centre of St George with its frequent buses, means that the remoteness is something of an illusion, whilst the sense of clarifying distance remains an asset. Annalee's ambition for the space has to be commended, and I hope that she will be able to expand FRESH MILK's facility, programme and the opportunities that it offers creative young Barbadians in ways that can genuinely enhance the development of the creative sector as a cultural, social and economic force

(ii) Aruba Linked/Caribbean Linked

October 12th- 15th 2012

ARUBA LINKED/CARIBBEAN LINKED is a collaborative project coordinated by Ateliers '89 and The Fresh Milk Art Platform Inc. From October 12th to 15th, visiting creatives Rocio Aranda Alvarado - curator at El Museo del Barrio, NYC; Paco Barragan - Independent curator, Madrid, Spain; Holly Bynoe - Visual Artist and co-founder of ARC, St. Vincent & the Grenadines; John Cox – Visual Artist, founder of Popopstudios and co-curator at the National Art Gallery of the Bahamas and Annalee Davis - Visual Artist and founder/director of The Fresh Milk Art Platform Inc., Barbados, gathered at Ateliers '89, Aruba.

Individual presentations about their own work as curators, editors and founders of informal networks took place on October 13th. The panel of five on October 15th focussed on the shaping of a creative industry for practitioners from the Caribbean. Discussion about challenges and emerging possibilities in the region, the importance of mentoring young creatives, the development of new Caribbean products, the expansion of the critical arena, the role of the web and its power to democratise the field, the need to expose art production beyond 'Caribbean' themed exhibitions, and the promotion of artists working in non-mainstream locations were explored.

ARC magazine launched Issue 6 and John Cox recorded a version of his weekly radio programme, Blank Canvas at the Ateliers. 'Aruba Linked' – the Youth Biennial opened at Ateliers '89 on October 15th bringing the programme to a close.

This hugely successful gathering has prompted discussions about extending the Aruba conversations to a Barbados Linked / Caribbean Linked programme to take place at FRESH MILK in the first quarter of 2013. The vision is to launch a regional on-line platform and a regional association of visual artists and informal networks.

(iii) FRESH MILK and the Instituto Buena Bista's Satellite Programme

November 2nd – December 2nd 2012

FRESH MILK collaborated with the IBB as a part of our Satellite Programme, working to link informal artistic networks throughout the region and in the diaspora. Selected creatives lived and worked together over a two-week period in Curaçao, hosted by the IBB. FRESH MILK reciprocated by hosting young creatives proposed by the IBB on the FRESH MILK platform in Barbados.

Barbadian creative and Assistant to Director at FRESH MILK, Katherine Kennedy (who collaborated with Barbadian art historian and FRESH MILK Liaison Officer Natalie McGuire, currently based in New Zealand) and Vincentian artist, writer and co-founder of ARC Magazine Holly Bynoe resided together at the IBB residency house in Curaçao. Katherine, in partnership with Natalie, engaged with the creative community through a series of filmed interviews to facilitate dialogue about the contemporary critical, creative space in Curaçao and throughout the region. The final project involved a live interview with co-founders of the IBB David Bade and Tirzo Martha¹⁶, hosted by regional and international informal networks. Over two hundred people tuned in to watch on Ustream, and actively participated by sending in their questions during the second half.

¹⁶ The Ustream interview between Katherine Kennedy, Tirzo Martha and David Bade can be viewed here: <http://www.ustream.tv/recording/27073560>

Holly Bynoe offered a Master Class with IBB students titled 'The Five Obstructions,' which focused on understanding how the development and sustainability of new media practices can be an agent of effective connectedness and exchange in the Caribbean climate. Students were given an opportunity to confront and engage with previous fears, anxieties and a system of nuanced barriers that seek to disarm conceived notions about creating while allowing for a new freedom to enter process and thoughts on failure.

The second part of this exchange involved David Bade, Tirzo Martha, visiting Dutch artist Erik Habets and three students from the IBB visiting FRESH MILK from November 25th to December 2nd. They conducted workshops and critiques with students at the Barbados Community College, visited local artists' studios, and gave a public presentation about the IBB on the FRESH MILK platform at the event FRESH MILK IX.

APPENDIX

NB – All promotional material from FRESH MILK VII - IX designed by Kriston Chen, photographs of FRESH MILK I and VII - X were taken by Dondré Trotman, and footage of seminars and workshops taken by Samantha Davis.

(i) FRESH MILK I

FRESH MILK is pleased to host ARC founders Holly Bynoe and Nadia Huggins at its inaugural event on Saturday August 13th 2011 from 5.30pm until 8pm.

FRESH MILK aims to be an informal gathering space to discuss ideas related to the practice of contemporary art. Founded by visual artist, Annalee Davis, FRESH MILK is located at the Milking Parlour Studio, Walkers Dairy, St. George, Barbados. All are invited.

The event will launch ARC Magazine Issue III in Barbados and provide a platform for the Vincentian publishers to speak to the birth of this publication (January 2011) from their position as independent artists functioning within an informal network.



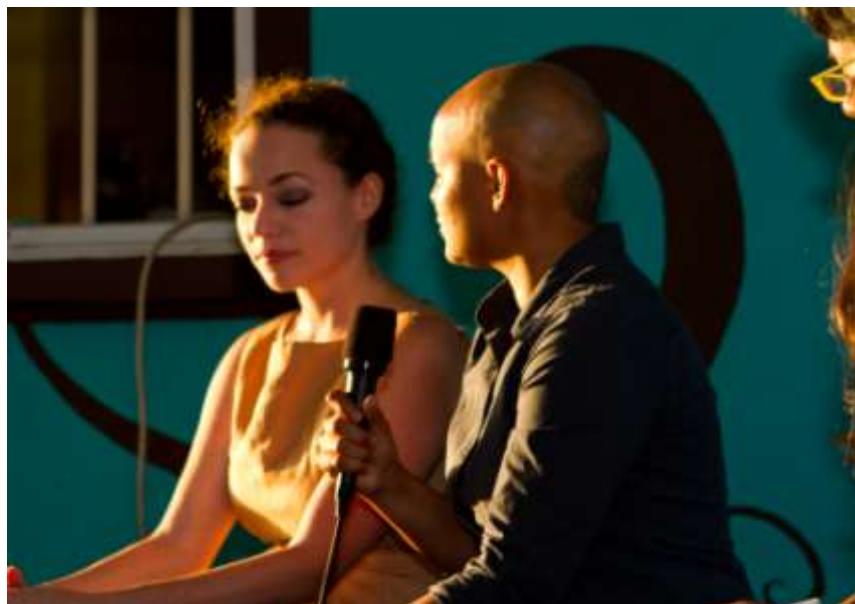
Copies of ARC III - hot off the press - will be available for purchase for 40BDS.

The event includes an exhibition of photography, video works, and sculpture co-curated by ARC and Projects & Space; showcasing the works of 6 contemporary artists from Barbados including Sheena Rose, Mark King, Joanna Crichton, Alicia Alleyne, Cindy Jackman, and Irinka Jelani.

FRESH MILK

Visit <http://freshmilkbarbados.wordpress.com> to join the discussion.

In addition to the launch, ARC also announces an open call for artists. Works may be submitted as a MAC compatible CD/DVD. Please include: 1. Biography; 2. Resume; 3. Artist statement; 4. 10 images in jpeg format of 1100px, no larger than 300Dpi on the longest side, maximum file size of 1MB; 5. Performance or new media artists, send video files no longer than 3 minutes, v. H.264 1080P. Please submit an image for each file (CD/DVD) ensuring that the image for each file contains the title of each work, artist's name, date, location, and a brief description.



Co-founders of ARC Magazine Holly Bynoe (left) and Nadia Huggins (right) at FRESH MILK's launch

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Patrons of FRESH MILK I on the lawn



Co-founders of ARC Holly Bynoe and Nadia Huggins, founder of FRESH MILK Annalee Davis, Barbadian artist Sheena Rose and Trinidadian artist Richard Rawlins

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(ii) FRESH MILK II

**Fresh Milk II: A Conversation with four
Artists on the Residency Experience**



Sheena Rose, Ewan Atkinson, Mark King and Joanna Crichtow in conversation with Annalee Davis

**Featuring a special performance by Sandra Vivas,
a Dominican-based Venezuelan Performance Artist**

Saturday November 19, 2011
Performance - Sandra Vivas
Display - BCC Students and with students
from the Instituto Buena Vista, a Centre
for Contemporary Art, Curacao.
The event is free with a \$10.00 donation
to the bar and PA system.

Sunday November 20th 2011
Performance art workshop with Sandra Vivas
One Day intensive workshop for artists interested
in exploring Performance as an art media.

Morning Session: 10 am-12NOON

1. Introduction to the notion of performance
2. Historical Context
3. Some Art Movements and its relationship
with the everyday object, space time and the body
4. The object: Surrealism, Dada, Duchamp
5. Space, Time and object: Fluxus

Sunday November 20, 2011
Context: Situationism and the relationship
with reality anarchism, May 1968 and politics.
Pink Movement: Body as an art material;
From Vienese Actionism to Venezuelan Beurocrat
Bring A Big Lunch: 12 NOON- 12:45 PM
Afternoon Session: 12:45 PM-4PM

1. Practice Performance.
2. Creating works with an everyday object.
3. Creating works using space.
4. Create works using the body.
5. Creating a collective performance.

Workshop fee: \$30.00 Students: \$15.00
Please email annalee@annaleedavis.com to
reserve your space in the workshop.

Location:
Milking Parlour Studio, Walkers Dairy, St. George
Facebook: FreshMilk Barbados



The audience at FRESH MILK II

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*Barbadian artist Sheena Rose
giving her presentation*



*Barbadian photographer Mark King
giving his presentation*



*Barbadian artist Joanna Crichlow giving her
Presentation*



*Barbadian artist Ewan Atkinson addressing
the audience*



Venezuelan performance artist Sandra Vivas at FRESH MILK II

(iii) FRESH MILK III



Barbadian-British artist Alberta Whittle speaking about her MFA experience in Glasgow, UK via Skype

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Barbadian-British artist Harriet Rollitt speaking about her MFA experience in Newcastle, UK



Barbadian spoken word artist Adrian Green giving a performance

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(iv) FRESH MILK IV

Cheap and Clean - The Masculinities Interrogation Project to be screened from 4-5pm on the Fresh Milk platform.

- The project utilizes the performative mode to explore masculine ideologies that function within the dancehall construct and were fabricated by the artist employing fashion, language and "actors" who were instructed by the artist in various scenarios.
- The artist is working with 14 young men to explore their ideas about masculinity through fashion. They will design outfits based on these ideas/ideas. These designs will be made and embellished for the young men to wear in an embellished 'photo studio' based on a Georgian dollhouse structure in downtown Kingston Jamaica posing as their ideal male.
- This project is funded by the 2011 Rex Nettleford Fellowship for Cultural Studies, and supported by the Multi-Care Foundation of Jamaica, a not-for-profit organization working with youth from the inner city in the Arts and Sports.

What is FRESH MILK?

FRESH MILK is an artist led initiative offering an informal platform for exchanges among contemporary practitioners/thinkers/writers/makers.

FRESH MILK aims to support interactions across disciplines and contribute to an increasingly rich discourse surrounding creative production within the informal networks of the Caribbean.

Blog: <http://freshmilkbarbados.wordpress.com>
Follow on Facebook: FreshMilkBarbados

How to get to Fresh Milk:

From the Norman A Niles roundabout, head east off the highway. Follow the road for approx. 1 mile until you get to the Esso roundabout. Turn left off the roundabout and pass the St. George Secondary School on your left. At the T-Junction, turn right. At the fork, turn left. Take the first left into Walkers Dairy/Manupura Art Gallery and Studio. Follow the foot path that runs behind the house on the left, to the Gallery.



Join us for FRESH MILK IV

Part I:

Cheap and Clean -The Masculinities Interrogation Project.

We will screen Ebony Patterson's Cheap and Clean - The Masculinities Project, which seeks to investigate the performative association of gender through explorations of the masculine as it relates to popular Jamaican dancehall culture.

Part II:

FRESH MILK RESIDENCY I – Five days of playing



Simone Padmore

Katherine Kennedy

Saturday March 10th 4-6pm. All are welcome.
Fresh Milk, Walkers Dairy St. George.

FRESH MILK RESIDENCY I – Five days of playing

- Showcasing the work of Visual Artists, Katherine Kennedy and Simone Padmore produced at Fresh Milk's first residency project.

Recent Graduates: Katherine Kennedy (BFA - University of Lancaster in the UK) and Simone Padmore (BFA - Barbados Community College).

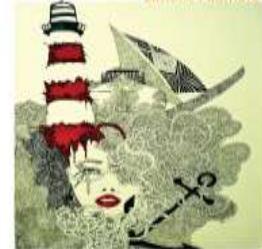
Unknown to each other these two young women will work alongside each other and experiment in a new environment at FRESH MILK.

- Katherine speaks of returning to Barbados from The United Kingdom: "This sensation of belonging and yet feeling like you have even been displaced in your own home is what I would like to explore during this residency. I would still like to work with shadows, and the way they are behind the scenes but still ever present, still darkening and affecting surroundings, and you cannot pin them down or erase them; they are both part of you, and yet not a part of you. Despite being back where you once felt at ease, the shadows of broadened horizons (another contradiction) make it impossible to regress into who you were before you left." Katherine builds kinetic installations and works with sound.

Katherine Kennedy



Simone Padmore



- Simone works on paper exploring themes of identity, popular culture and dreamscapes. Rendered in a surrealistic manner, her drawings juxtapose diverse subject matter in an exaggerated manner betraying an obsession for detail. Simone wants to use the opportunity of the residency to produce a new body of work inspired by the physical surroundings at Fresh Milk.



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Curator and art history professor at Rutgers University Tatiana Flores (left) in conversation with arts enthusiast Corrie Scott, FRESH MILK director Annalee Davis and photographer Mark King



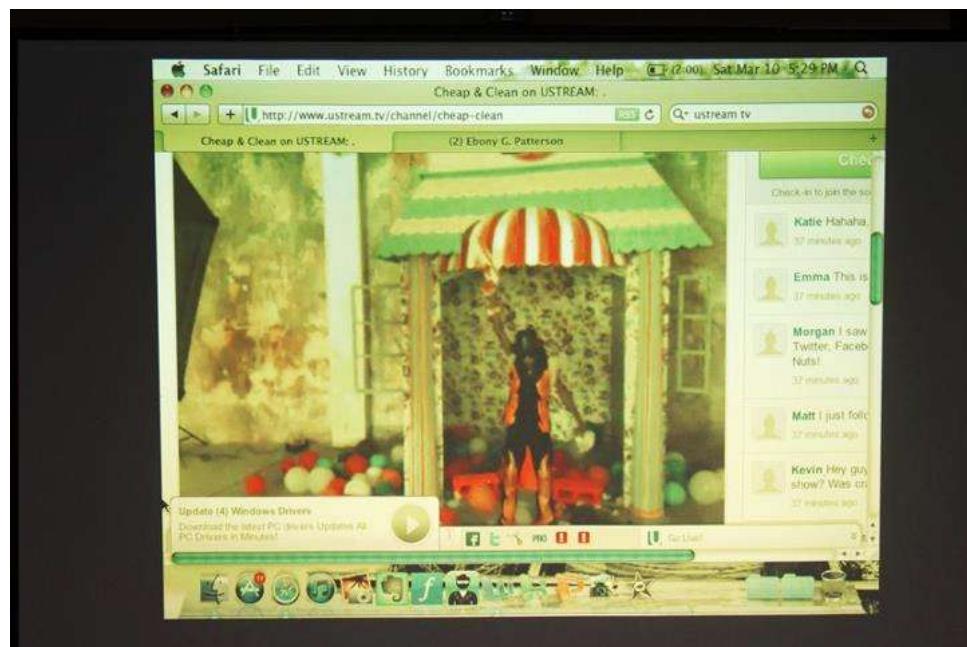
*Barbadian artist and writer Katherine Kennedy's piece *Cosmopolitan Carnival* (2012), created during FRESH MILK's inaugural residency*

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Barbadian artist Simone Padmore's piece Vandana-Swing (2012), created during FRESH MILK's inaugural residency



A screen shot from Cheap and Clean, Jamaican artist Ebony G. Patterson's viral performative art project

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(v) FRESH MILK V & VI



Join us this weekend – Sunday April 1st at 5pm for an intimate gathering on the Fresh Milk platform – Artist Talk, Art 21 screening and Potluck.

Artist Talk: Dermot Punnett graduated with an MFA in Painting from Bath Spa University in 2007. A Vinci-Bajan, Dermot says his work is 'situated on the threshold between abstraction & representation, reflecting on a sense of modern day anxiety'. Dermot will speak about his practice to be featured in issue VI of ARC magazine.
www.dermotpunnett.com



Screening: selection from the ART 21 (2012) Series (www.art21.org)

Potluck: Bring food & drink to share & join Fresh Milkin welcoming visiting friends Omar Estrada and the Habana Sax musicians with vocalist David Alvarez from Cuba, & ARC founders, Holly Punnett & Nadia Huggins. Someone might bring out a guitar, sing a song & shake a leg.



Barbadian artist Ewan Atkinson hosting the screening of select videos from the Art 21 series

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UK-based Vincentian-Barbadian artist Dermot Punnett speaking about his work



Toronto-based Cuban artist Omar Estrada addressing the audience

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A performance by Habana Sax



Cuban vocalist David Alvarez performing

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(vi) FRESH MILK VII

FRESH MILK VII

SUN JULY 15TH 5 to 7PM

BOOK LAUNCH AND CONVERSATION

Join us for the Barbados launch of **PICTURES FROM PARADISE**

PICTURES FROM PARADISE
A SURVEY OF CONTEMPORARY CARIBBEAN PHOTOGRAPHY

Melanie Archer & Marle Brown will speak about the 2012 Robert and Christopher publication with *Aaron Kamugisha*.

EXHIBITION

A NEGATION OF PRECONCEPTIONS

curated by **Natalie McGuire** includes photographic works by **Mark King (Barbados), Malaika Brooks-Smith-Lowe (Grenada), Rodell Warner and Tracy Chan (Trinidad & Tobago)**.



READING ROOM

WE LAUNCH
the **Colleen Lewis Reading Room.**

Blog: <http://freshmilkbarbados.wordpress.com>
for directions and more information
Follow us on Facebook: **FreshMilkBarbados**
FRESH MILK, The Milking Parlour Studio,
Walkers Dairy, St. George (M. 230 8897)

/// EVENT IS FREE AND OPEN TO ALL ///

FRESH MILK presents

A Negation of Preconceptions

An exhibition of photographs from the Southern Caribbean curated by Natalie McGuire, featuring:

• Rodell Warner (Trinidad) • Tracey Chan (Trinidad)
• Mark King (Barbados) • Malaika Brooks-Smith Lowe (Grenada)

A NEGATION OF PRECONCEPTIONS

*Open for viewing until July 27th by appointment ONLY, email us: freshmilkbarbados@gmail.com

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The Colleen Lewis Reading Room



*Moderator Professor Aaron Kamugisha with
Trinidadian editors Melanie Archer and Mariel Brown
discussing Pictures from Paradise*



Some members of the audience during the panel discussion

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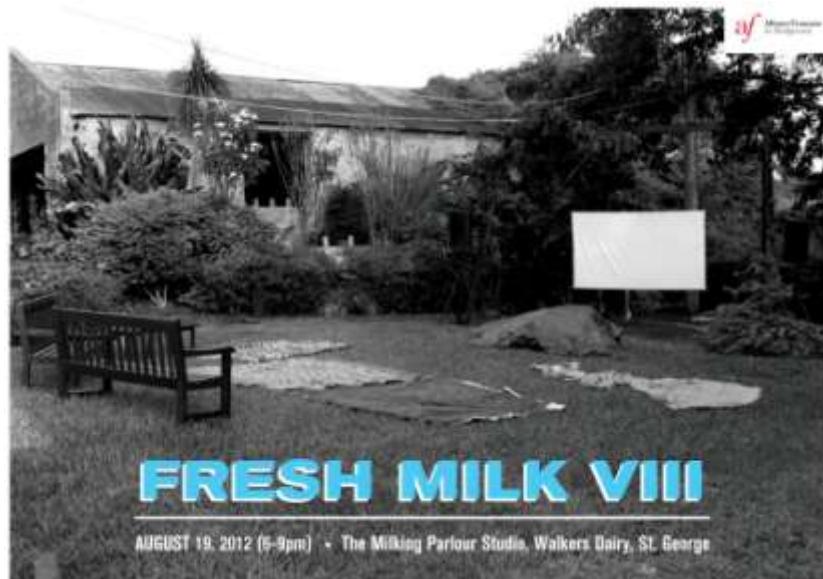
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Images from the exhibition A Negation of Preconceptions, curated by Barbadian art historian Natalie McGuire

Article on FRESH MILK VII by guest columnist Katherine Kennedy, featured in Barbados Today

(vii) FRESH MILK VIII



The Milking Parlour Studio and Alliance Française de Bridgetown, Walkers Dairy, St. George

FRESH MILK VIII

SUNDAY AUGUST 19, 2012 (6-8pm)*

*Alternate date (Rain): AUGUST 26, 2012

PRESENTING:

CULTURES OF RESISTANCE

Directed by Lara Lee (activist & filmmaker)

Does each gesture really make a difference? Can music and dance be weapons of peace? Director Lara Lee embarked on a two-year, five-continent trek to find out. From MALI, where the music of Tuareg resistance rises from the desert, to BURMA, where monks acting in the tradition of Gandhi take on a dictatorship, moving on to BRAZIL, where musicians reach out to slum kids and transform guns into guitars, and ending in PALESTINIAN refugee camps in LEBANON, where photography, music, and film have given a voice to those rarely heard, CULTURES OF RESISTANCE explores how art and creativity can be the ammunition in the battle for peace and justice (culturesoffresistance.org/).

w/ special LIVE performances by Adrian Green (slam poet) and engaging conversations with Tatiana Flores (Art History Professor at Rutgers University / Curator) & France Langlois (filmmaker).

Bring your blankets and picnic baskets for this free outdoor screening event.

email: freshmilkbarbados@gmail.com
blog: freshmilkbarbados.wordpress.com
Follow [freshmilkbarbados](#) and [alliancefrancaisebridgetown](#) on Facebook.



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The Sales Table



The crowd beginning to gather



Screening of Lara Lee's Cultures of Resistance

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Pierre Chevalier, Director at the Alliance Française de Bridgetown



Filmmaker France Langlois, spoken word artist Adrian Green and curator/professor Tatiana Flores



Members of the audience take the floor

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(viii) FRESH MILK IX



Promotional image by Alberta Whittle for her performance 'Hustle de Money – a performance by Bertie aka Big Red aka General outta Glitter Zone'



Barbadian-British artist Alberta Whittle during her performance 'Hustle de Money – a performance by Bertie aka Big Red aka General outta Glitter Zone'



Co-founders of the IBB David Bade (left) and Tirzo Martha (right) making a presentation at FRESH MILK IX

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Work by emerging Barbadian artist Evan Avery on display in the FRESH Exhibition and Art Sale



Work by emerging Barbadian artist Versia Harris on display in the FRESH Exhibition and Art Sale

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(ix) FRESH MILK X



Yardie Boy Theatre presents:
A reading of an excerpt from 'PRISONER'

Written by Kupakwashe, actor and founder
of Yardie Boy Theatre

Performed by Kupakwashe and
actor/director Russell Watson

NB: This performance contains content of an adult nature and is not
suitable for children

FRESH MILK X
Sunday February 3rd, 5:30 - 7:00 pm

Visiting Artist-in Residence
Malaiika Brooks-Smith-Lowe:
Final Talk and Screening

Grenadian artist Malaiika Brooks-Smith-Lowe,
current artist in residence at FRESH MILK,
will screen her new video and engage in
conversation with her featured actor
Varia Williams (left) about their
collaboration

Event is free and open to the public
Visit freshmilkhbarbados.com for more information

*The audience at FRESH MILK X*



Barbadian actor and founder of Yardie Boy Theatre Matthew Murrell (stage name Kupakwashe) performing an excerpt from 'Prisoner'



Barbadian actor/director Russell Watson and Kupakwashe performing an excerpt from 'Prisoner'



Barbadian actor Varia Williams (left) and Grenadian artist/activist Malaika Brooks-Smith-Lowe (right) speaking about their collaboration

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(x) **Grant Writing Workshop**



Barbadian artist Alicia Alleyne (left) at the Grant Writing Workshop run by Fulbright Scholar and PhD Candidate Yasmine Espert (right)

(xi) Seminar on Latin American Art



Director of FRESH MILK Annalee Davis introducing curator and art history professor from Rutgers University, Tatiana Flores



Barbadian artists Shanika Grimes and Nicholas Grimes, and art critic/curator Therese Hadchity



Tatiana Flores speaks about the emergence of the Latin American art market

(xii) Intern Task List

1	Title	Date	Notes
2	Corresponded with Pierre Chevalier, Director of Alliance Française de Bridgetown	8/1/2012	Corresponded re: Promotional material for FRESH MILK VIII, Press Release for FRESH MILK VIII, Delivery of the PA system for FRESH MILK VIII
3	Corresponded with FRESH MILK's Graphic Designer Kriston Chen	8/1/2012	Corresponded re: Promotional Material for FRESH MILK VIII, Programmes for FRESH MILK VIII, Promotional Material for Mark King's Workshop and Tatiana Flores' Seminar
4	Promotion of FRESH MILK VIII	8/9/2012	Uploaded Promotional Material to Facebook and shared.
5	Promotion of Summer Programme: Mark King and Tatiana Flores	8/11/2012	Uploaded the promotional material for Tatiana Flores' Seminar and Mark King's Workshop to Facebook and shared
6	Sending Flyers to be Printed	8/13/2012	Sent printable versions of Tatiana Flores' and Mark King's banners to be printed at Office Solutions
7	Create Facebook Event for FRESH MILK VIII	8/8/2012	Created and shared the Facebook event for FRESH MILK VIII, and uploaded promotional materials to it
8	Sent out invitations for FRESH MILK VIII	8/9/2012	Sent out invitations for FRESH MILK VIII to the email database
9	Promoting FRESH MILK VIII Through ARC	8/9/2012	Sent promotional material and press notes for FRESH MILK VIII to Holly Bynoe at ARC Magazine to promote and support the event
10	Promoting Summer Programme Through ARC	8/10/2012	Sent promotional material and details of Tatiana Flores' Seminar and Mark King's Workshop to ARC Magazine to promote and support the events
11	Sent invitation to FRESH MILK's Summer Programme Workshops	8/10/2012	Sent out notifications of Tatiana Flores' Seminar and Mark King's Workshop to the email database
12	Updated FRESH MILK's blog	8/9/2012	Updated FRESH MILK's blog with promotional flyers and details of FRESH MILK VIII
13	Updated FRESH MILK's Blog	8/9/2012	Updated FRESH MILK's blog with promotional banners, details, pictures and bios for FRESH MILK's Summer Programme with Tatiana Flores and Mark King
14	Updated FRESH MILK's Blog	8/13/2012	Updated FRESH MILK's blog with Annalee Davis' Opening Remarks from FRESH MILK VII
15	Correspondence re: Shanika Grimes	8/11/2012	Sent Shanika Grimes latest performance video to the review panel for feedback
16	Correspondence with Contributors re: Sound of Now Project	8/1/2012	Responded to persons interested in/who submitted for the Sound of Now project on behalf of the FRESH MILK Team
17	Managing Sound of Now Submissions	8/1/2012	Copying all Sound of Now mp3 submissions into labelled folders and keep document of contributors updated
18	Transcription of Model By-laws for FRESH MILK	8/9/2012	Transcribed the model for FRESH MILK's by-laws as a non-profit organization
19	Correspondence re: Shanika Grimes	8/14/2012	Sent follow up email to review panel for Shanika Grimes second off-site residency performance requesting feedback by Friday August 24th
20	Correspondence with Tatiana Flores	8/14/2012	Emailed Tatiana Flores to confirm her needs for the seminar on Sunday August 19th

Sample of Assistant to Director's Activity Log

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(xiii) **Shanika Grimes and Versia Harris' Off-Site Residencies**



Still Shot from Shanika Grimes first performance entitled 'Kitty'



Still Shot from Shanika Grimes second performance entitled 'Desperate Housewife Chore One'



Still Image from one of Versia Harris' Animation Pieces

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(xiv) Alberta Whittle and Anna Christina Lorenzen Residencies



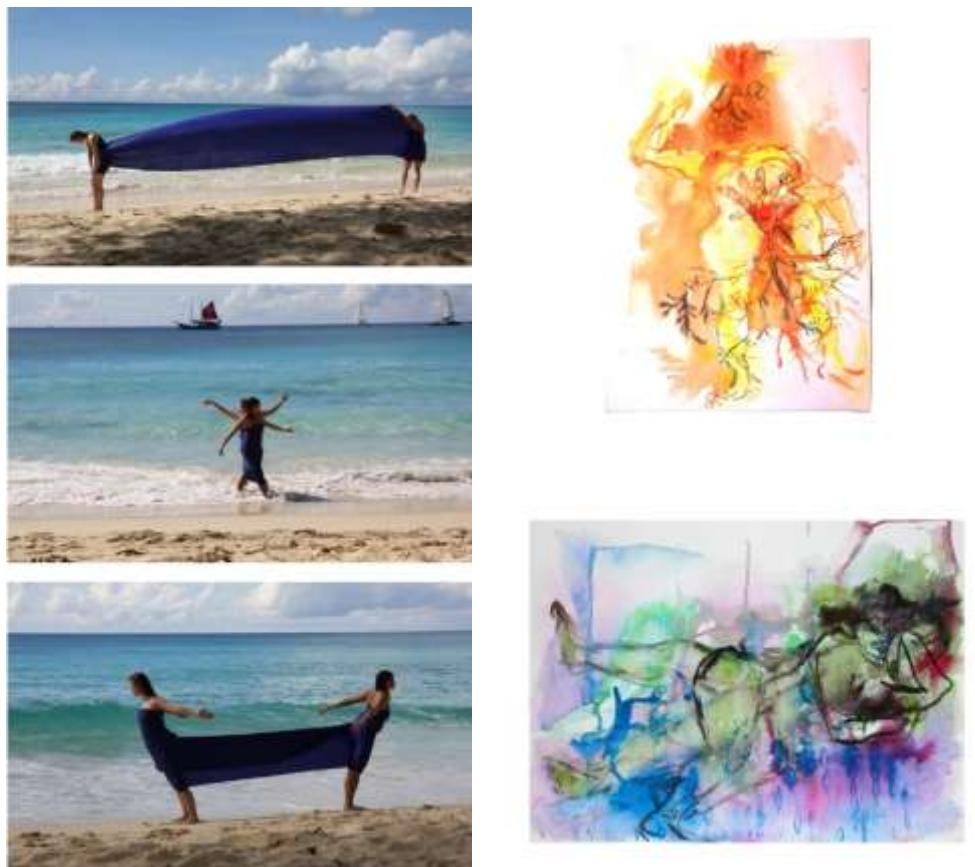
Image by Alberta Whittle as part of her fete poster series created at FRESH MILK



Alberta Whittle in the 'Garden' series, a collaboration with Anna Christina Lorenzen

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'Blue Horizon,' collaborative piece between Alberta Whittle and Anna Christina Lorenzen

'Masking Nature' drawings by Anna Christina Lorenzen



Alberta Whittle and Anna Christina Lorenzen during an artist talk at the conclusion of the residency with visiting professor, Dr. Daryl Harris, Northern Kentucky University, PhD candidate Kathy Coates from South Africa and Janice Whittle, curator of the Queens Park Gallery, Barbados

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(xv) Malaika Brooks-Smith-Lowe Residency



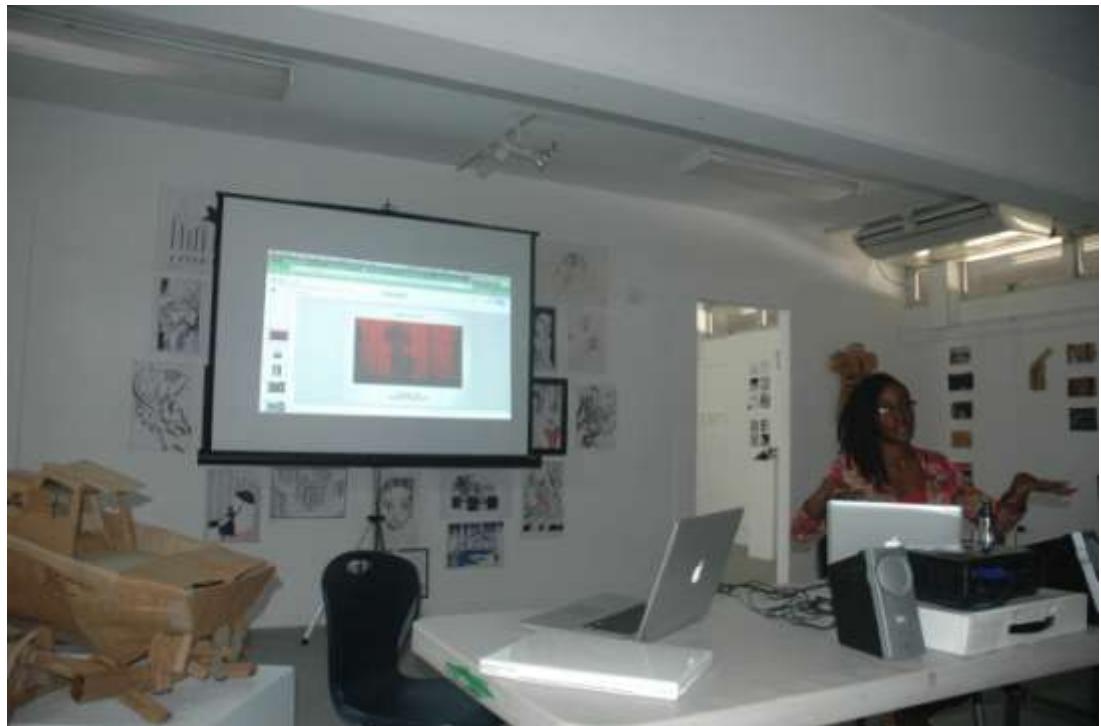
Grenadian artist Malaika Brooks-Smith-Lowe filming in the FRESH MILK studio



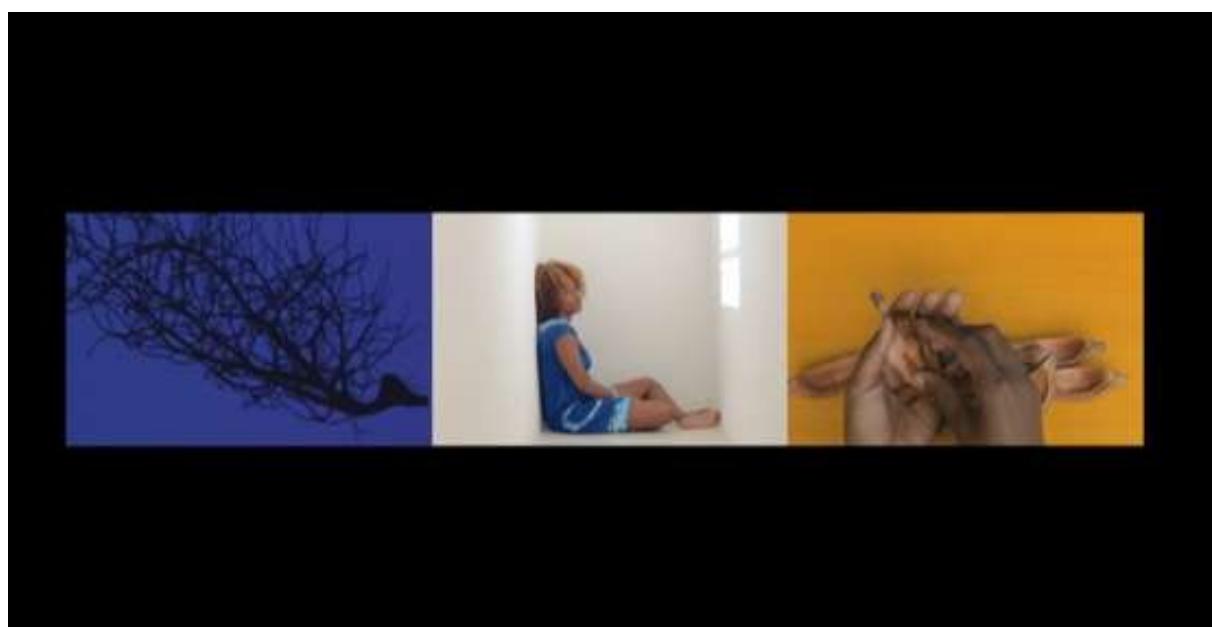
The recording of Malaika Brooks-Smith-Lowe's short film created during her residency, featuring Barbadian actor Varia Wiliams

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Malaika Brooks-Smith-Lowe giving a presentation to the BCC BFA students



Screenshot from Malaika Brooks-Smith-Lowe's short film 'Off Track, Moving Forward,' featuring Barbadian actor Varia Williams

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(xvi) Open Call for Local Residencies 2013

FRESH MILK

Open Call for Local Residencies

Continuing to show support for the creative arts in Barbados, The Fresh Milk Art Platform Inc. is accepting proposals for its Local Residency Programme, 2013.

Four artists will be selected from this call, who can work individually or alongside one of the other participants in the studio space, for the period of one month each. This call may be of particular interest to artists wishing to work outdoors or with the environment, as Fresh Milk is located on a 120 acre functioning dairy farm, and the immediate environs around the studio are available as working space.

FRESH MILK will provide the following resources:

- A BBD \$1,000.00 stipend per artist
- Wireless Internet
- A 15.5 x 12.5 ft studio space (maximum capacity 2)
- A wide expanse of rural land
- The Colleen Lewis Reading Room and Library

Eligible artists must be residents of Barbados, and must come out to the studio a minimum of 4 days a week for the duration of the residency. Additionally, each resident will be required to keep a weekly blog of their activities, submit a final report and complete some form of public outreach (artist talk/presentation, exhibition, etc.)

To apply, please submit the following to freshmilkbarbados@gmail.com :

- The completed application form which can be downloaded from www.freshmilkbarbados.com/opportunities/
- An up to date CV
- A portfolio of 5-10 images (or 2-3 short videos, as the case may be) of recent work
- An index of the portfolio pieces with the title, medium and date listed

For more information on this and other activities, visit our website www.freshmilkbarbados.com and like our Facebook page www.facebook.com/FreshMilkBarbados.

Deadline for applications is February 8th, 2013

Flyer for FRESH MILK's Open Call for Local Residencies 2013

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(xvii) **UNESCO Creative Entrepreneurship Workshops**



Director of Andrew Senior Associates Ltd and Consultant to the Barbados Ministry of Culture UNESCO Technical Assistance project, Andrew Senior leading a UNESCO Workshop



Barbadian artists Katherine Kennedy and Versia Harris during the workshop



Another day of the UNESCO Workshops

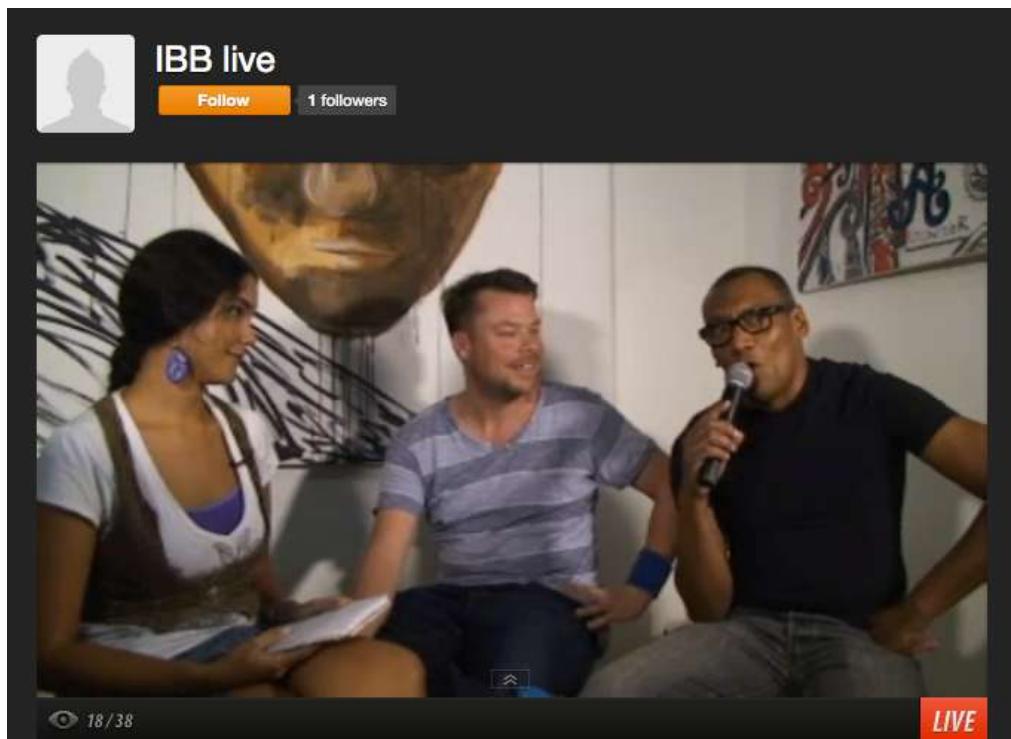


Barbadian creatives Versia Harris and Mark King

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(xviii) FRESH MILK and the IBB's Satellite Programme



Katherine Kennedy interviewing co-founders of the IBB David Bade and Tirzo Martha live on Ustream



Holly Bynoe conducting her Master Class 'The Five Obstructions' with the students at the IBB



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